



Pia Ogea. CV.

Born in Madrid in 1974.

Degree in Art History. Universidad Autónoma Madrid.

Projects developed by Pia Ogea Contemporary Art:

Future:

CONDE DUQUE. Ayuntamiento Madrid. “The Arck: Archivo de la Villa Contemporary Readings”. 2019. Group exhibition. Curator

On going:

“Pilar Albarracín. Que me quiten lo bailao” Tabacalera. Sala La Principal. Promoción del Arte -Ministerio de Educación Cultura y Deporte- Nov. 2018 - Febr. 2019. Curator

Past:

Art Basel Miami Beach / Frieze Art Fair London / ARCOmadrid. Galería Elba Benítez: Dec 2016 – Febr 2018
Collaboration with the gallery for the art fairs.

Tabacalera/ Estancias. 2nd Edition. Sept-Oct 2016
Promoción del Arte -Ministerio de Educación Cultura y Deporte-
Latin American Curators Residency. Consulting and Coordination.

Museo Nacional del Romanticismo. (Madrid) June-Aug 2016
“Miroslav Tichý or the Celebration of the Photographic Process”. PhotoEspaña16. Curator.

Descubrimientos Prize. PHotoEspaña16. Member of the Jury (Madrid). June 2016

CentroCentro Cibeles/ Ayuntamiento de Madrid. July.-Nov 2015.
“Architectures and Spaces in the RAC collection”. Curator

Open Studio (Madrid). Oct 1-4 2015. International professional programme. Development and coordination.

Tabacalera/ Estancias. Sept-Oct 2015
Promoción del Arte -Ministerio de Educación Cultura y Deporte-
Latin American Curators Residency. Consulting and Coordination.

ARCOmadrid/ Galería Steve Turner Los Angeles: Febr. 2015
Collaboration with the gallery on the occasion of ARCO

Tabacalera. (Madrid) Promoción del Arte -Ministerio de Educación Cultura y Deporte-. March- May ‘14
“From Oaxaca. Edgardo Aragón”. Curator.

Private Collection (Madrid). Dec’12- Sept’13
Modern and Contemporary Art collection cataloguing and database creation.

ARCOmadrid / Galería Espacio Liquido: Feb.’13
Collaboration with the gallery on the occasion of ARCO

Urban Memories Berlin. Juan Garaizabal. Public Art project (Berlin) Oct’11-Oct’12
Institutional Relations, Fundraising, Exhibition Coordination, P.R and Press

Private Collection (Madrid). April’12- Sept’ 2012
Contemporary Art collection cataloguing and database creation.

Fundación ARQ ART para la Promoción de la Arquitectura y el Arte. Madrid. Sept.'09 – Oct.'11:
“The Ways of St James’ in St James’ Way. Exhibition based around the videographic work by Gabriel Díaz.”
Curator. Exhibition Production. Fundraising. Coordination. Communication and Press
Venues in Spain 2010:

Catedral de Pamplona - Real Monasterio de Las Huelgas en Burgos - Da2 Domus Artium Salamanca - Catedral de Oviedo - Real Colegiata de San Isidoro de León - Museo de las Peregrinaciones de Santiago
Venues in Europe 2011-12:

Prague. Strahov Monastery. - Paris: Tour Saint Jacques - Cologne: Sankt Peter Kunst Station.

The Landscape Observatory in the Canary Islands. (Santa Cruz de Tenerife). Jan.'11
Daniel Buren’s participation coordination.

Museo Nacional Centro de Arte Reina Sofía. (Madrid) Jun.'09 – Mar.'10
“Pierre Huyghe. La saison des fêtes”. Exhibition coordinator.

Galería Salvador Díaz. (Madrid). Oct.'08-Jul.'09

Rirkrit Tiravanija’s project “The House the Cat Built”. Group show with 13 international artists and lecture series: “How sustainable is sustainability?” Project Manager: Fundraising, Coordination, Exhibition Production, Communication, Press, P.R and Sales.

Working experience:

Centro Atlántico de Arte Moderno -CAAM- (Las Palmas de G.C). Curator Nov'06-Aug'08:

Exhibition program coordination. Catalogues edition and coordination. Coordination of seminars and other activities within the exhibition program. Fundraising. Press and P.R.

Elba Benítez Gallery (Madrid). Director. Jan'03-Jul'06

Exhibition program and gallery activities coordination. Sales strategy; National and international art fairs; Sales monitoring; Fundraising. Press. Communication. P.R.

Art of this Century Gallery (Paris). Dec.'01-Dec.'02

Coordination of exhibition programme. Sales. National and international art fairs. *Art of this Century* editions production: sculpture, photography, prints, artists’ books.

Le Journal des Arts (Paris). Chef de Publicité. Aug.'00-Dec.'01

Market research of advertisers and agency portfolios. Sales. Coordination and monitoring of the production stage of advertising. International coordination of foreign editions published by the Allemandi Group. Organization of P.R. events.

El Periódico del Arte (Madrid). Marketing Department. Product Manager. Jan'99-Jul'00

Conception and coordination of sales strategy. Sales team coordination. Market research. Development of direct marketing projects. Organization of marketing operations associated with art institutions: museums, galleries, auction houses and antique dealers.

LANGUAGES:

English: Fluent

French: Bilingual

Spanish: Native language