

## THE HOUSE THE CAT BUILT. RIRKRIT TIRAVANIJA

A project by Fundación ARQ ART and Galería Salvador Díaz.

Exhibition "The house the cat built". Rirkrit Tiravanija. February–July 2009.

**Participating artists:**

Thomas Bayle, Peter Kogler, Jakob Kolding, Gabriel Kuri, Pierre Huyghe, Liam Gillick, Jorge Pardo, Michael Patterson Carver, Tobias Rehberger, Martha Rosler, William Scott, Rirkrit Tiravanija, Shimabukuro, Udomsak

## Lecture series 'How sustainable is sustainability?' February 13-14-15 2009

**Moderator:** Martí Perán

**Speakers:**

Santiago Cirugeda, Colectivo Basurama, Colectivo Ecosistema Urbano, Floov, Nikolaus Hirsch, Andrés Jarque, Kawamura-Ganjavian de Studio Banana, Neil Logan, Makeatuvida, Ernesto Mercado, Tobias Rehberger, Alfred Vernis..

This project has been possible thanks to the support of:



***It is not what you see that is important but what takes place between people.***  
*Rirkrit Tiravanija*

Rirkrit Tiravanija's "The House the Cat Built", 2008-2009, is one of the artist's richest and most personal works in terms of its autobiographical content, the conceptual foundations it brings to bear on the organisation of space, the fourteen world-renowned artists whose works it exhibits, and its tie-in with a programme of cultural activities that aspires to a critical reflection on contemporary western lifestyles.

"The House the Cat Built" opens with Tiravanija's video piece "Untitled. Black Cats", 2008. This six-hour work, shot in real time, follows the movements of a cat that lives in the artist's house in Thailand. For this cat, the passage of time is marked by natural events and its own biological rhythms, contrasting with the hectic pace of today's western society, dictated by stress, targets and a gaze fixed on the unattainable future at the expense of the lived experience of the present. The lifestyle of the protagonist of this video illustrates the principles that Rirkrit Tiravanija champions in his artistic output, his educational labours and as a founder of the "The Land" Foundation in Chiang Mai, Thailand. The images of this cat in perfect tune with the rhythms of the day, nature and its physical needs is a metaphor for the Taoist principle of Wu Wei or "inaction" that has so influenced Tiravanija. Wu Wei is about letting things flow, not trying to impose a course on them by means of artifices that only disrupt their harmony. This Taoist tenet leads us away from our dependence on material things and towards the practice of meditation, intellectual activity and enjoyment.

The container of "The House the Cat Built" is a replica of Tiravanija's home in Thailand built by the American architect Neil Logan. The artist's brief was that the house should interfere as little as possible with its natural surroundings. The solution was to build it on a platform so as to preserve the ground vegetation of the site. Likewise, the trees growing on the plot were incorporated into the house's interior. Letting a tree grow inside is not just about respecting the environment, it also ties in with Buddhist philosophy – the tree is an important element in Buddha's life and one that is prevalent in his teachings. And it also meshes with Tiravanija's ideas – shared with other artists taking part in the show – about breaking down the dichotomy between interior and exterior. In architectural terms, Tiravanija's reference here is Rudolph Schindler (1887-1953), an Austrian-born architect who later lived and worked in the United States.

Tiravanija is among the maximum exponents of the "relational aesthetics" movement, born in the nineties and based on the exchange of ideas and actions among people of different communities and life paths. "It is not what you see that is important but what takes place between people". Tiravanija. The encounter, as such, is an essential building brick of creative development. Creative communication starts with the ability to listen, to share information and respect the diversity of people's opinions. Art and culture are tools for communication and social creativity that have contributed to the advancement of society, and the home is a universal and fundamental locus of encounter and exchange. The house, as conceived by Martha Rosler and others, is a meeting place where the protagonists live out different types of experience under the one roof. "The House the Cat Built" contains spaces of encounter and exchange like the kitchen, a leitmotif of Tiravanija's work since his beginnings in 1989, Shimabuku's "Hearth for Rirkrit", 2009, or the three ambiences that connect the interior with the outside world. Everything in this building, including pieces like Pierre Huyghe's "All But One", 2002, is an invitation to relax and dispose the mind to meditation. The rooms the visitor-inhabitant traverses are fluid spaces in which no barrier is insurmountable – doors are replaced by lattice structures that permit contact between spaces

Rirkrit Tiravanija curated the selection of 14 artists taking part in the show: Thomas Bayle, Peter Kogler, Jakob Kolding, Gabriel Kuri, Pierre Huyghe, Liam Gillick, Jorge Pardo, Michael Patterson Carver, Tobias Rehberger, Martha Rosler, William Scott, Shimabuku Rirkrit Tiravanija, Udomsak. Some of these authors belong to the same generation as Tiravanija himself, and some are bracketed with him in the "relational aesthetics" movement; the case of Huyghe, Liam Gillick, Jorge Pardo, Tobias Rehberger or Shimabuku. Others, like Bayle, Kogler and Martha Rosler, form part of an earlier generation, while names like Jakob Kolding, Michael Patterson-Carver or William Scott are newer to the art circuit for reasons of age or personal circumstances. In his curating role, Tiravanija was guided by the works' affinity with his own basic values.

Ann Lee is a character created by Pierre Huyghe and Philippe Parreno after buying the copyright off a Japanese producer of manga animation. The two artists then gradually built her a new identity in what stands as an acute reflection against authorship, royalties and the mystique surrounding artistic creation. This idea of debunking the romantic notion of the author, of the unique work cast directly by the author's hand, is one that is shared by most of the artists present, among them Bayle, Kogler, Pierre Huyghe, Tobias Rehberger and Jorge Pardo. As Pardo says "I belong to a generation that doesn't believe in the purity of anything, that a work of art is the product solely of the artist or that only the critics can have authentic insights into its meaning." Collaboration is part and parcel of the working methods of many of these artists. "For me, collaborations are not about playing with ideas, they are actually the starting point of my work" he adds. That is why artists like Gillick, Pardo, Rehberger, Shimabuku or Tiravanija himself want to devise spaces of encounter and interaction. They understand art as a means of reflection and exchange. The event unfolding in a public space is a large part of what art is about. Art is as game and the people are players, challenging the old distinctions and hierarchies through new forms of communication and producing a symbiosis between contemporary creation and everyday life.

The house is the ideal scenario for this proposition about the proximity of art and life. On the one hand it takes artworks out of the revered, feared and, at times, hated "white cube" of museums and galleries, and gives artists the chance to place their work before an eclectic public as regards age, background and provenance. Martha Rosler, for instance, has been working since the late 1960s to dynamite the relationship between art and the privileged classes, and to draw in a broader public than the museums can reach. Artists like Kogler or Jakob Kolding have sought to dismantle the traditional opposition between "high & low culture". Kogler uses wallpaper, a furnishing element, for his indictment of the distinction between highbrow and lowbrow, between the applied and plastic arts. Jakob Kolding's work incorporates manifestations of urban culture like graffiti, hip hop, electronic music, skaters etc. He may appropriate the poster format or use collage as a medium for the confluence of disparate elements in a break with the traditional supports of academic art. Artists like Pardo or Rehberger regularly work with everyday objects, many of them of household origin. Rehberger analyses the "conflict" between functionality and aesthetics by reference to the daily objects with which we all feel so comfortable without ever considering their exact role and rationale. Martha Rosler again, in her "Iraq series", shows the interpenetration between the distant war zones and the domestic ambience, in order to emphasise that war – the maximum exponent of macropolitics – is perfectly interwoven with the micropolitics of the household space.

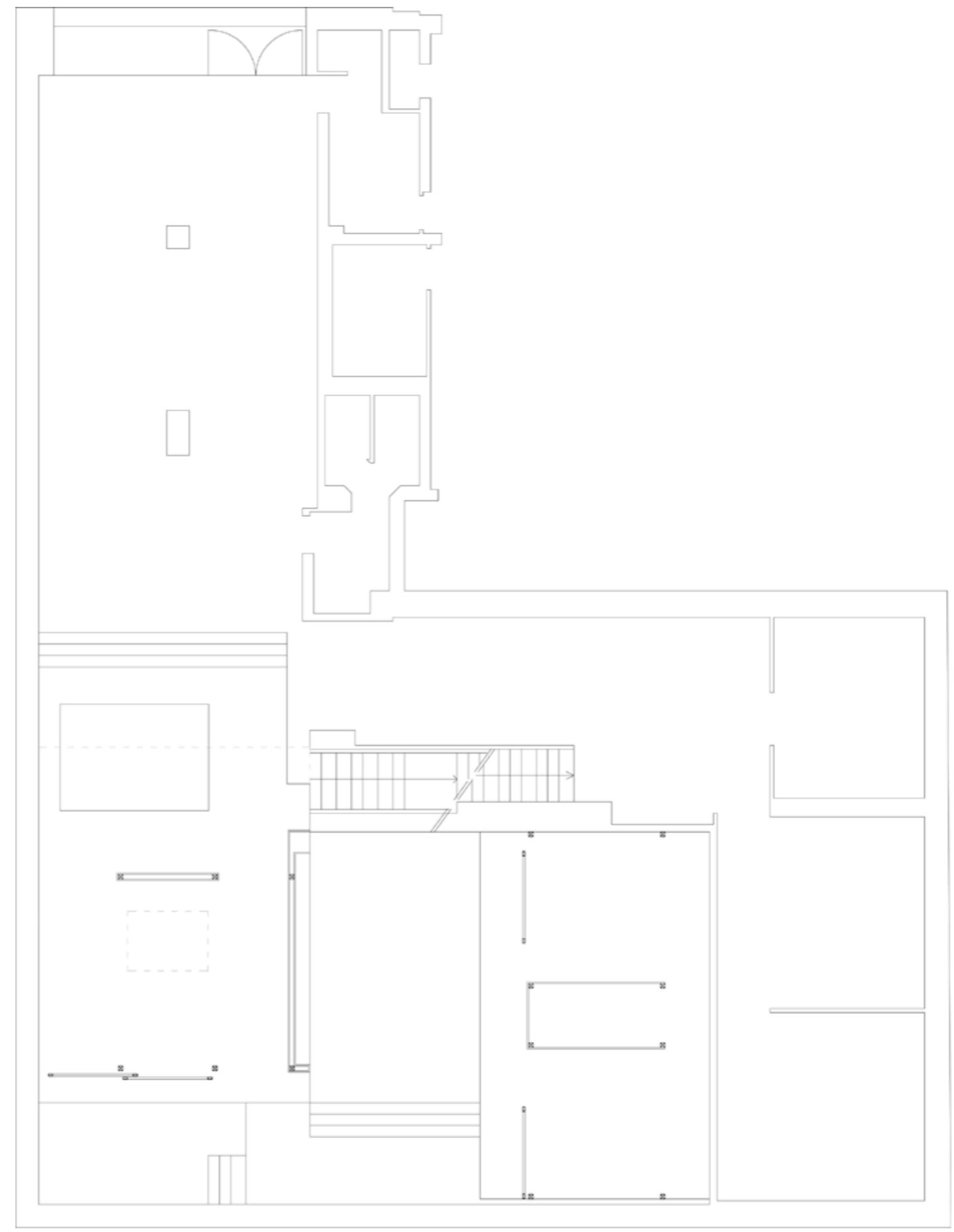
This mixed bag of elements of diverse origin is mirrored in Tiravanija's choice of artists taking part in the show. Many of the 14 already enjoy international recognition while others proceed from more alternative circuits. This is the case of Michael Patterson Carver, recent recipient of the New Museum of New York's Altoids 2008 award, but an artist who has lived and worked on the margins of the system, or William Scott, whose work has just recently entered the professional artistic circuit through the organisation Creative Growth (California, USA) supporting creative talents with physical or mental disabilities.

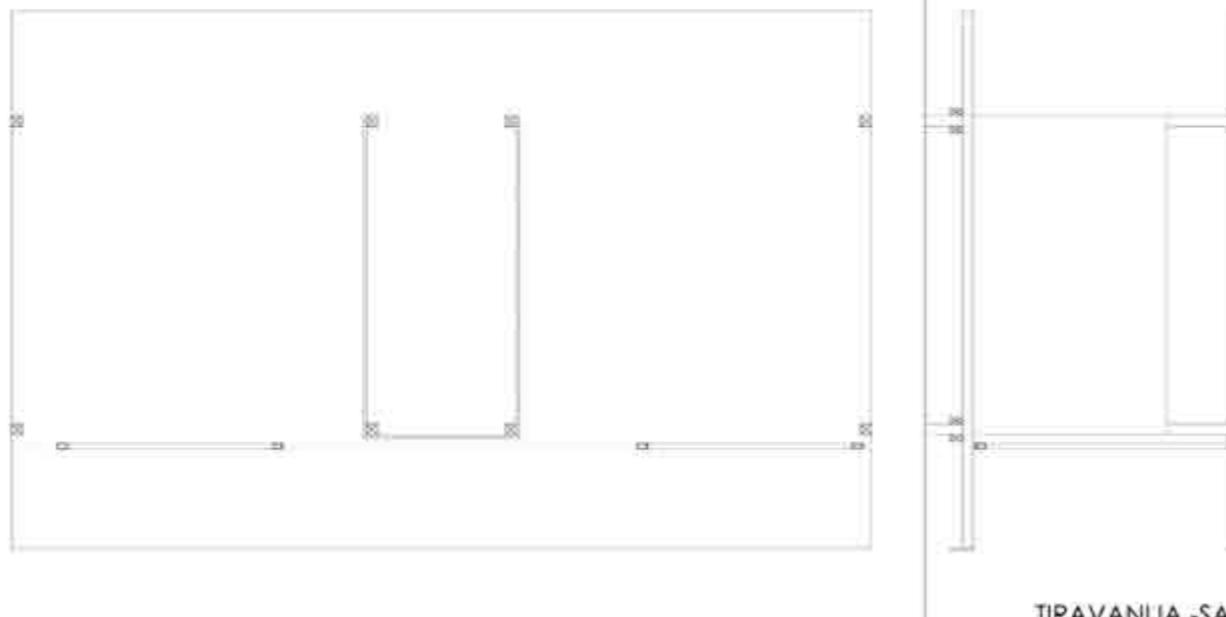
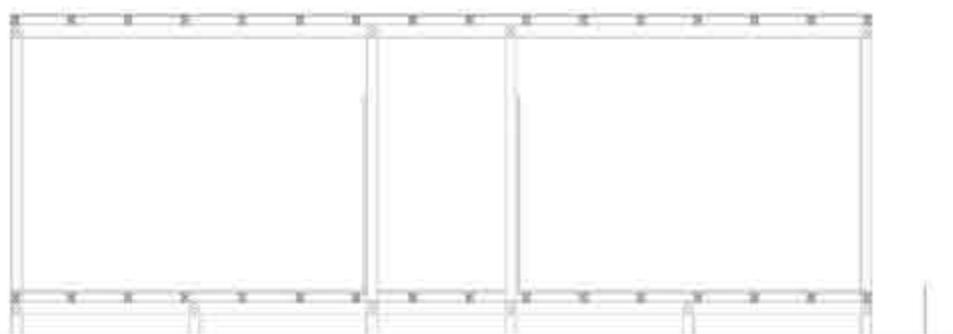
"The House the Cat Built" is supplemented by a programme of encounters and debates. One such activity was a discussion panel titled "How sustainable is Sustainability?", where participants could air new theoretical and practical proposals regarding the sustainable use of resources, equipment and design, and sustainable social mores. Sessions unfolded around an invitation to lunch, which was served to the public throughout the three days the debate lasted. The topics broached during this relaxed exchange of views were:

- sustainability applied to architecture and the design of household object
- the "Do it yourself" movement as an alternative to industrial production and a way to recover waste materials.
- artists working formally and conceptually in accordance with the principles of social and environmental sustainability.

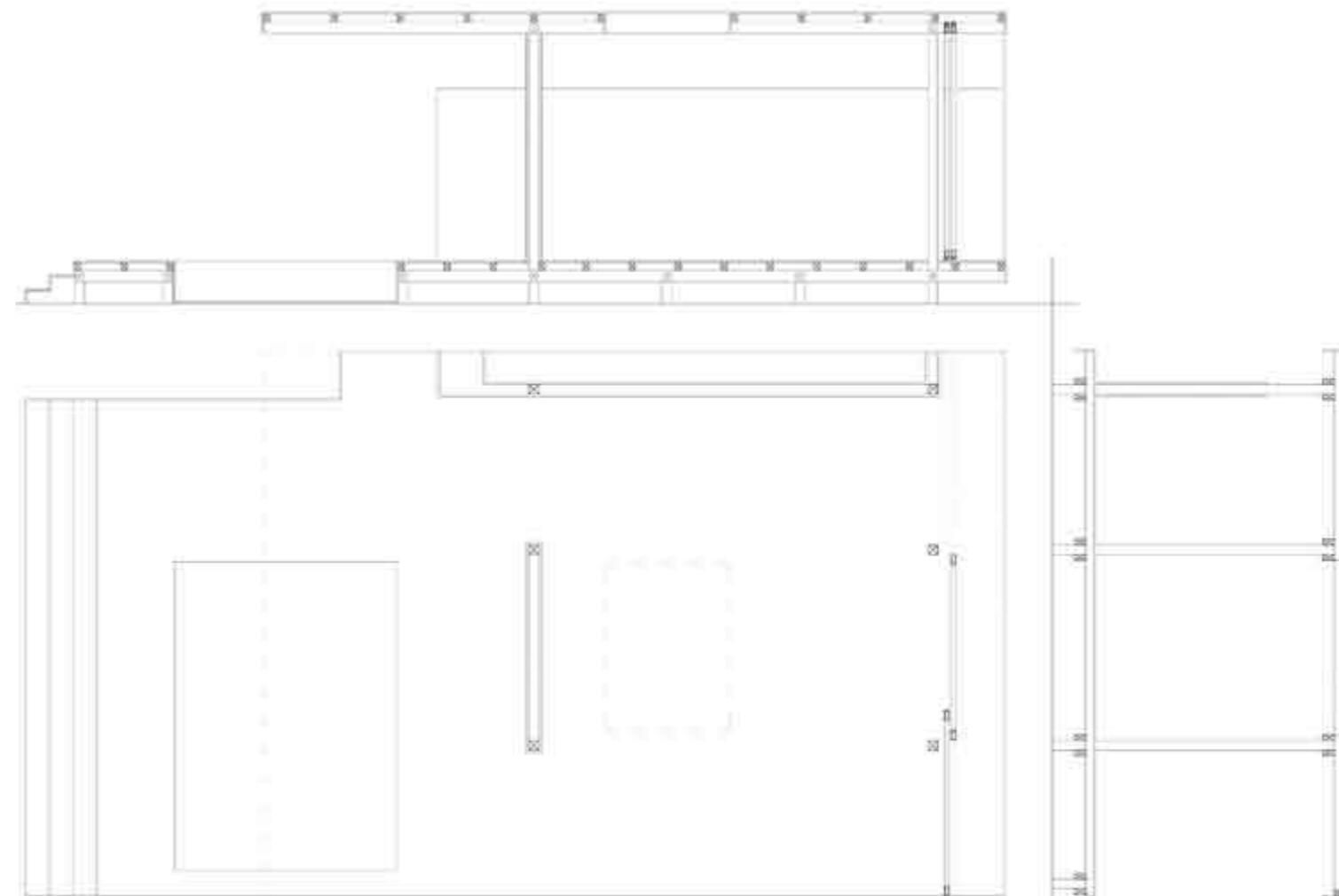
This programme rounds off "The House the Cat Built", a work which poses searching artistic, philosophical, social and environmental questions and remains permanently open to new events and interventions.

"The House the Cat Built" is a key piece in Rirkrit Tiravanija's artistic trajectory for its autobiographical content and its materialisation of what is, for Tiravanija, the ideal space in which to live, communicate and create. The 14 works contributed by international artists manage to simultaneously harmonise and feed off each other, configuring a space that aspires to be home and witness to countless other stories.

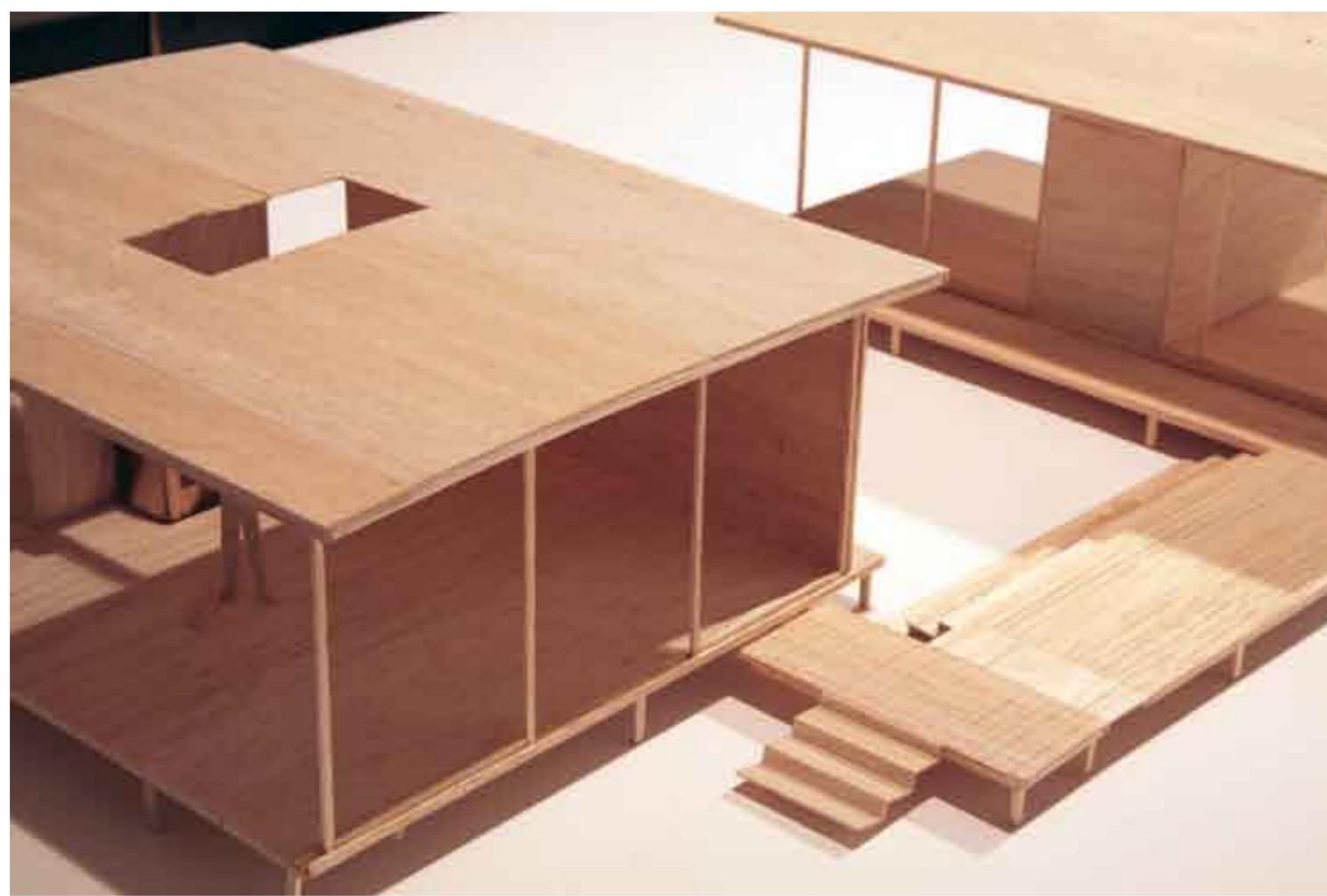




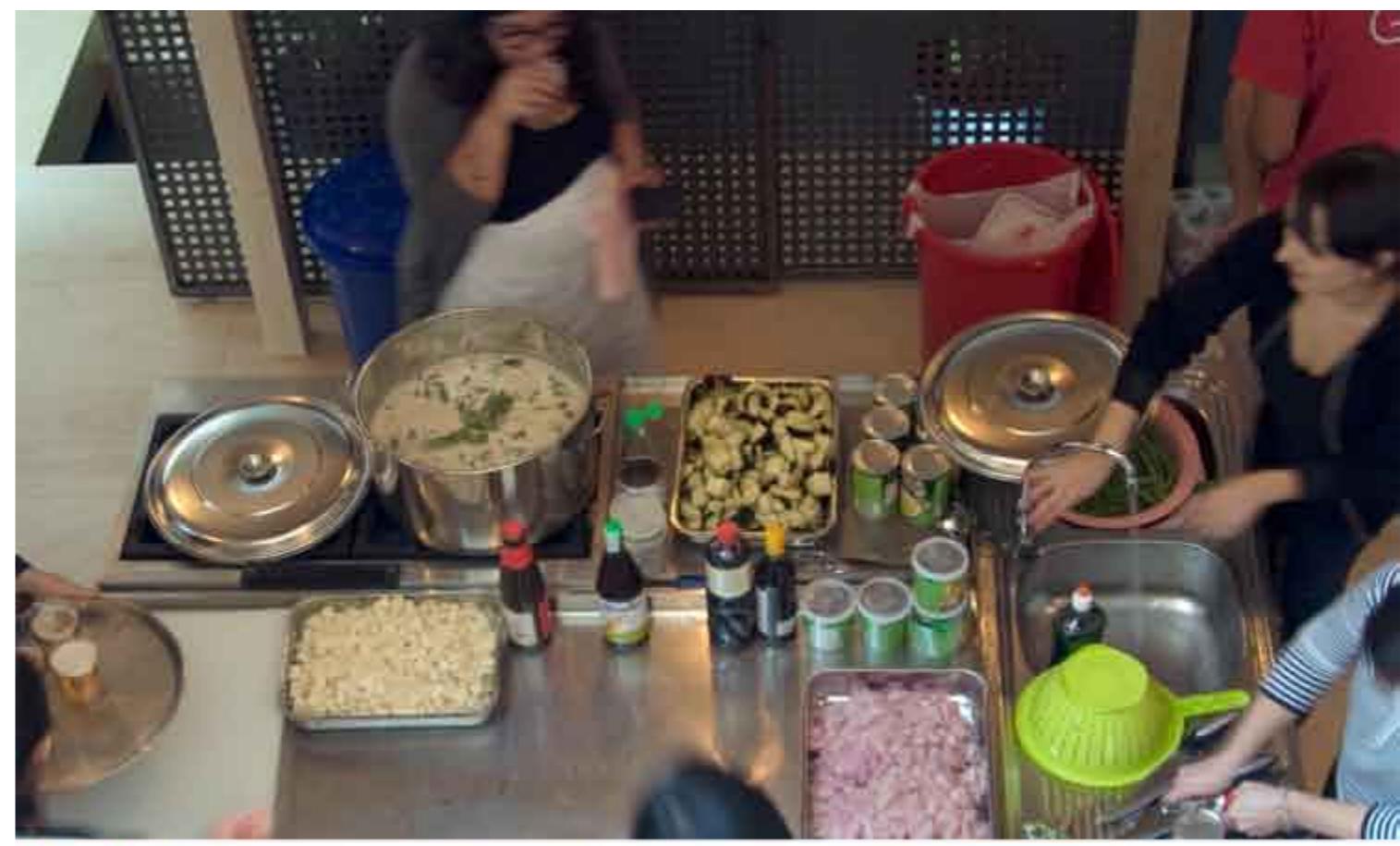
TIRAVANIJA - SALVADOR DIAZ  
HOUSE I - WOOD SCALE 1:20 2/10/08



TIRAVANIJA - SALVADOR DIAZ  
HOUSE II - WOOD SCALE 1:20 2/10/08







## RIRKRIT TIRAVANIJA

Born: Buenos Aires, Argentina 1961

### Education

The Whitney Independent Studies Program, New York  
The School of the Art Institute of Chicago  
The Banff Center School of Fine Arts, Banff, Canada  
The Ontario College of Art, Toronto, Canada

### Solo Exhibitions

- 2009 "The House the Cat Built," Galeria Salvador Diaz, Madrid, Spain  
"A Long March," Centro de Arte Contemporaneo de Malaga, Spain  
"Reflection," Nyehaus, New York  
"Less Oil More Courage," Kunsthalle Fridericianum, Kassel, Germany
- 2008 "JG Reads," Gavin Brown's enterprise, New York  
"Palm Pavillon," kurimanzutto, Mexico City  
"demonstration drawings," Drawing Center, New York  
magazine station no. 5, Artspace, Auckland, New Zealand  
"Foster, You're Dead," Galleria Emi Fontana, Milan, Italy, with Neil Logan
- 2007 Rirkrit Tiravanija: Editions and Multiples, Helga Maria Klosterfelde, Berlin  
Untitled 1992 (Free), David Zwirner Gallery, New York, with Gordon Matta-Clark  
"Stories Are Propaganda," Friedrich Petzel Gallery, New York, with Philippe Parreno  
Brychcy Bar, Ontario College of Art and Design, Ontario, Canada
- 2006 Brychcy Bar, Gavin Brown's enterprise, New York  
Demonstration Drawings, 1301PE, Los Angeles, US  
Philippe Parreno & Rirkrit Tiravanija, Friedrich Petzel Gallery, New York  
Galerie Chantal Crousel, Paris
- 2005 Untitled 2005 (magazine station no. 4), Neugerriemschneider, Berlin  
Retrospective, Serpentine Gallery, London (cat.)  
Retrospective, ARC, Musee d'Art Moderne de la Ville de Paris, Paris (cat.)  
Hugo Boss 2004, Guggenheim Museum, New York
- 2004 Retrospective, Museum Bojmans Van Beuningen, Rotterdam, Netherlands (cat.)  
Gordon Matta-Clark-In the Belly of Anachitect (with Pierre Huyghe & Pamela M. Lee), Portikus, Frankfurt am Main, Germany (brochure)  
Nothing, CMU Art Museum, Chiang Mai, Thailand  
Social Pudding, Rirkrit Tiravanija and Superflex, 1301PE, Los Angeles, CA
- 2003 Demo Station No. 4, Ikon Gallery, Birmingham, UK  
In the Future Everything Will Be Chrome, Gavin Brown's enterprise, New York, NY  
Social Pudding, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
- 2002 Untitled 2002 (He Promised), Secession, Vienna, Austria (cat.)  
untitled, (*Demo Station no. 3*), Sumida River Project, Asahi Beer Co, Tokyo, JAP  
Untitled 2002 (The Raw & The Cooked), City Opera Gallery, Tokyo, Japan  
Demonstration, Sumida River Project, Asahi Beer, Tokyo  
oVer station no 2, Astrup Fearnley Museum of Modern Art, Oslo
- 2001 The Land, Galerie Chantal Crousel, Paris, France  
Rirkrit Tiravanija – Over Magazine, Oslo Kunsthall, Oslo, Norway  
GAM, Turin Italy
- 2001 Untitled 2001 (the two sons of Monchengladbach), Stadisches Museum Abteiberg, Monchengladbach, Germany  
Untitled 2001 (No Fire No Ashes), Neugerriemschneider, Berlin, Germany  
Untitled 2001 (Demo Station No. 3), Portikus, Frankfurt, Germany  
Kunstverein, Wolfsburg, Germany
- 2000 Passage Cosmo, Project Gallery, CCA Kitakyushu  
Untitled 2000 (oVer Station No.2), Galleria Emi Fontana, Milan, Italy  
Untitled 2000 (oVer Station No.1), Gallery Side 2, Tokyo, Japan  
Untitled 2000 (demonstrate), Galeria Salvador Diaz, Madrid, Spain
- 1999 Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg)), The Modern Institute, Glasgow, UK  
A Trailer for a Film (in progress for the past several years), 1301 PE, Los Angeles. CA  
Helga Maria Klosterfelde, Hamburg, Germany  
Dom-Ino Effect, zus. mit Lincoln Tobier Los Angeles County Museum of Art, Los Angeles, CA

	Untitled, 1999 (mobile home), Fundacio, "la Caixa", Barcelona, Spain		"Pivot Points: Defining MOCA's Collection," MOCA Miami, Florida
	Untitled 1999 (tomorrow can shut up and go away), Gavin Brown's enterprise, New York, NY		"Art and Capital: Spiritual Odyssey," Gallery Loop, Korea
	dAPERTutto, 48. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy (cat.)		"Servitude & Simulacre," Ce Soir, curated by Jordi Vidal, Paris, France
	Untitled 1999 (reading from right to left), Wexner Center for the Arts, Columbus, OH		2007 Art Beijing Tang Gallery, Beijing, China
	Dom-Ino (une demonstration d'automne), Galerie Chantal Crousel, Paris, France		"Show Me Thai" Museum of Contemporary Art, Tokyo, Japan
	Galerie Micheline Szwajcer, Antwerp, Belgium		Sharjah Biennial, Sharjah
1998	Untitled 1998 (Das Soziale Kapital), <migros museum> Museum fur Gegenwartskunst, Zurich, Switzerland		"Tomorrow" Artsonje Center, Seoul, Korea
	Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo) Philadelphia Museum of Art, Philadelphia, PA		Anyang Public Art Project, Anyang, Korea
1997	Untitled 1997 (Playtime), Projects 58, MoMA, New York, NY; Williams College Museum of Art, Williamstown, MA		"Copenhagen Bar Project" Karrier contemporary art &social life, Denmark
	Untitled 1997 (A Demonstration by Faust as a Sausage and Franz Biberkopf as a Potato), neugerriemschneider, Berlin, Germany		"The Place and The Plate" The Jim Thompson Art Center, Bangkok, Thailand
	Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg (cat.)		"The Lath Picture Show" Petzel Gallery, New York
	Untitled 1997 (Schupfnudeln), Jan Winkelmann, Munich, Germany		"Sympathy for the Devil: Art and Rock and Roll Since 1967," MCA Chicago, IL
	Helga Maria Klosterfelde, Hamburg, Germany		"Just use it" Nordjyllands Kunstmuseum, Aalborg, Denmark
1996	Untitled 1996 (Loup, es-tu-la?), Galleria Emi Fontana, Milano, Italy		"Scotiabank Nuit Blanche," Ontario College of Art and Design, Ontario, Canada
	Untitled 1996 (traffic), Navin Gallery Bangkok, Thailand		Art Public Contemporain, Luxembourg
	Untitled 1996 (rehearsal Studio No. 6), Kunsthalle St. Gallen, Switzerland		"Lucelia Artist Award 2001 – 2006," Smithsonian American Art Museum, Washington DC
	Untitled 1996 (Tomorrow's Another Day), Kolnischer Kunstverien, Koln, Germany (cat.)		Lyon Biennale, Lyon, France
	Untitled 1996 (one revolution per minute), Le Consortium, Centre d'Art Contemporain, Dijon, France		"Words Fail Me," Museum of Contemporary Art, Detroit, curated by Matthew Higgs
	Douglas Gordon/Rirkrit Tiravanija, FRAC Languedoc-Rousillion, Montpellier, France		ShContemporary, Shanghai, China
	the pool room, Kunstverein in Hamburg, Hamburg, Germany		"Il Tempo del Postino," Manchester International Festival, Manchester, UK
	In / Out, (a collaborative project with U of I and The Resource Center, Gallery 400 U of I, Circle Campus, Chicago, IL		"The Freak Show," Musée d'Art Contemporain de Lyon, France
	Untitled 1996 (rehearsal studio no. 6, Silent version), Spiral Garden, Tokyo, Japan		"Get Lost: Artists Map Downtown New York," New Museum Project, New York
	Stitching DeAppel, zus. mit Renee Green, Amsterdam, Netherlands (cat.)		"New Economy," Artists Space, New York
	Stormer, Hamburg; Helga Maria Klosterfelde Editionen, Hamburg, Germany		"Someone Else With My Fingerprints," Galerie Chantal Crousel, Paris, France
1995	Untitled 1995 (Still), 303 Gallery, New York, NY		"Generation 1.5," Queens Museum of Art, New York
	Untitled 1995 (Tent), Architektenbüro Alsop & Störmer, Hamburg; Helga Maria Klosterfelde Editionen, Hamburg, Germany		"The Shapes of Space," Guggenheim Museum, New York
1994	Untitled, 1994 (From Baragas...to Reina Sofia), Reina Sofia, Madrid, Spain		2006 25 x 25, Cereal Art Gallery, Philadelphia, PA
	Andy Warhol Rirkrit Tiravanija, Gavin Brown's enterprise, New York, NY		Open Ended (the art of engagement), Walker Art Center, Minneapolis, MN
	Untitled 1994 (meet tim & burkhard), neugerriemschneider, Berlin, Germany		All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art
	Untitled 1994 (angst essen seele a uf), Friesenwall 116, Cologne, Germany		The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw; kurimanzutto, Mexico City
	Untitled 1994 (Beauty), Jack Hanley Gallery, San Francisco, CA		Emergency Biennale in Chechnya,, atklasanas forums, Riga, Lettland
1993	Untitled 1993 (Live and Eat, Eat and Die), Randolph Street Gallery, Chicago, IL.		Sao Paulo Biennial, Sao Paulo, Brazil
	Untitled 1993 (Rucksack), 2.9.1994 Architektenbüro Alsop & Störmer, Hamburg, Germany		Surprise, Surprise, Institute of Contemporary Art, London
	Helga Maria Klosterfelde Editionen, Hamburg, Germany		Sculptures in the Park, Villa Manin Centro d'Arte Contemporanea, Codroipo, Udine, Italy
1992	Untitled 1992 (Free), 303 Gallery, New York, NY		"Yes Bruce Nauman," Zwirner & Wirth, New York
	Solo Exhibitions (cont.)		Satellite of Love, Witte de With, Rotterdam, NL
1990	Untitled 1990 (Blind), Randy Alexander Gallery, New York, NY		Anstoss Berlin: Kunst macht Welt, Haus am Waldsee, Berlin, Germany
	Untitled 1990 (Pad Thai), Project Room, Paula Allen Gallery, New York, NY		Not All Is Visible..., Astrup Fearnley Museum, Oslo, Norway
	<b>Selected group exhibitions (from 2000)</b>		Into Me/ Out of Me, PS1 Contemporary Art Center, New York
2009	"1992009," D'Amelio Terras, New York		The Large Piece of Turf – Contemporary Art in the Public Domain, curated by Rainer Stange and Florian Waldvogel for the City of Nuremberg and the German Football Assoc.
2008	"The Greenroom: Reconsidering the Documentary and Contemporary Art," CCS Bard Hessel Museum, New York, curated by Maria Lind		Again for Tomorrow, Royal College of Art Galleries, London
	"Out Now!" E-Flux, New York, organized by Anton Vidokle		Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo, Italy
	"theanyspacewhatever," Solomon R. Guggenheim Museum, New York, curated by Nancy Spector		Whitney Biennial, Whitney Museum of American Art, New York
	Yokohama Triennial, Japan		Thank You For the Music, Sprüth Magers Projekte, Munich, Germany
	"The New York Conversations," a project by Nico Dockx, Anton Vidokle, and Rirkrit Tiravanija, E-flux, New York		Looking at Words, Andrea Rosen Gallery, New York
	"Who's Afraid of Jasper Johns?" Tony Shafrazi Gallery, New York, conceived by Urs Fischer and Gavin Brown		36 x 27 x 10, White Cube Berlin im ehemaligen Palast der Republik, Berlin
	"The Puppet Show," Santa Monica Museum of Art, CA		FUSION. Aspects of Asian Culture in the MUSAC Collection, MUSAC, Leon, SP
	"Installations: Selection from the Guggenheim Collections," Guggenheim Museum Bilbao, Bilbao, Spain		Early Work, White Columns, New York
	"Vertrautes Terrain – Aktuelle Kunst in und über Deutschland," ZKM Center for Art and Media, Karlsruhe, Germany (cat.)		Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst, Karlsruhe, D
	"From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany," Art and Exhibition Hall of the Federal Republic of Germany, Bonn		Fantasia, The Second Guangzhou Triennial, Guangdong Museum of Art, Er-sha Island, Guangzhou, China
	"Experiment Marathon Reykjavik," Reykjavik Art Museum, Iceland		Nach Rokytnik, The EVN Collection, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria
	Glasgow International, Glasgow, Scotland		In the Middle of the Night, Die Neuerwerbungen seit 1996, Kunsthalle Bielefeld, D
	"Re-Imagining Asia," Haus der Kulturen der Welt, Berlin, Germany		Räume und Schatten, Haus der Kulturen der Welt, Berlin
			Post No Bills, White Columns, New York
			universal experience. art, life and the tourist's eye, Hayward Gallery, London
2005			2005 Nur hier? (3), Hochschule für Grafik und Buchkunst, Leipzig, Germany
			Luna Park. Arte Fantastica, Villa Manin, Codroipo, Italy (cat.)
			Universal Experience, MCA, Chicago (cat.)
2004			2004 Small: The Object in Film, Video and Slide Installation. Whitney Museum of American Art, New York, NY
			70/90 Engagierte Kunst, neues museum, Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, D
			The Encounters in the 21st Century: Polyphony - Emerging Resonances, 21st Century Museum of Modern Art, Kanazawa, JAP
			Klütterkammer, ICA, London, GB
			International 04, Liverpool Biennial, Liverpool, GB
			e-flux video rental, e-flux, New York, US

	Dakar Biennial 2004, Dakar, SN Qualsiasi (TV), base, Florenz, I	<b>Film work</b> 2001 Set: Racconto e Artificio, Cinema Massimo, Torino, Italy 2000 Vicinato 2, with Philippe Parreno, Douglas Gordon, Liam Gillick, Carsten Holler, Pierre Huyghe, Friedrich Petzel
2003	Artists' Favourites, ICA Galleries, London, GB Big Nothing, Institute of Contemporary Art, Philadelphia, PA Social Capital, Whitney Museum Of American Art Independent Study Program Exhibition, New York (cat.) The Fifth System: Public Art In The Age Of "Post-Planning", The 5 <sup>th</sup> Shenzhen International Public Art Exhibition, Shenzhen, China Installation art 1969-2002; Museum for Contemporary Art MOCA, Los Angeles, USA Utopia Station - Poster Project, Haus der Kunst, München, D Hands up, baby, hands up, Oldenburger Kunstverein, Oldenburg, D Everyday, Kunstforeningen, Copenhagen, DK (Kat.) Identität schreiben. Autobiographie in der Kunst, Galerie für zeitgenössische Kunst, Leipzig, D Utopia Station, co-curator mit Molly Nesbit und Hans-Ulrich Obrist, 50 Biennale di Venezia, Venedig, I actionbutton, Hamburger Bahnhof, Berlin, Germany Werke aus der Sammlung Boros, Museum für neue Kunst, ZKM, Karlsruhe, D Elephant Juice (sexo entro amigos), Kurimanzutto, Mexico City, Mexico Inaugural Group Exhibition, Gavin Brown's enterprise, New York, NY Perfect Timeless Repetition, Alte Gerhardsen, Berlin El aire es azul, Casa Museo Luis Barragan, Mexico City, MEX Imperfect Marriages, Emi Fontana, Milano, I Love Planet, Benesse, Okayama, JAP	1999 A Trailer for a Film, 1301 PE, Los Angeles, CA 1996 Rirkrit Tiravanija im Gespräch mit Ami Barak, Kunstlerportrat, museum in progress 1995 Untitled, 1994 (from Barajas to Paracuellos de Jarama to Torrejon de Ardoz, to Coscada and to Reina Sofia), attitudes/espace faits divers, Genf, Switzerland 1991 Video Event, Tom Cugiani Gallery, New York, NY 1985 New Film Maker, The Collective for Living Cinema, New York, NY Super super 8, The Museum of Moving Image, LIC , New York, NY Super 8 NY, San Francisco Cinemateque, San Francisco, CA
2002	En Route, Serpentine Gallery, London 40 Jahre Fluxus und die Folgen, Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden No Ghost Just a Shell, Kunsthalle Zurich, Zurich To Eat or Not to Eat, Centro de Arte de Salamanca, Spain (cat.) Public Affairs, Kunsthaus Zurich, Zurich, Switzerland (cat.) Liverpool Biennial, Liverpool, UK The Object Sculpture, Henry Moore Institute, Leeds, UK (cat) void, Rice Gallery G2, Tokyo, JAP. Comfort Zone, Fabric Work Shop, Philadelphia, PA	<b>Projects</b> 2007 untitled 2007 (orchestral score for Luis Buñuel), with Basler Sinfonietta, Theater Basel, Basel, Switzerland 1998- The Land, Chiang Mai, Thailand 1990 The Arrival, Message to the Public, Spectracolor Board at Times Square, New York, NY
2001	4Free, Büro Friedrich, Berlin, D. Points of Departure, SF MoMA, San Francisco, CA Fig-1, 50 projects in 50 weeks, conceived and developed by Mark Francis and Jay Jopling, London (cat.) Watou Poeziezomer, Watou, B Yokohama Triennale, Yokohama, Jap.200 orientale 1 ; ACC Galerie Weimar, D. Kleine Paradiese, Gutspark Bockel, Ostwestfalen, Lippe, D. (kat.) GAM, Turin, I. Heimaten, Galerie für Zeitgenössische Kunst, Leipzig, D. cushy job, Swiss Institute--- Contemporary Art, New York, USA Public Offerings, MOCA, Los Angeles, CA, curated by Paul Schimmel (cat.) Beautiful Productions Parkett, Whitechapel Art Gallery, London Il Dono, offerta ospitalità insidia, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy plug in--- Einheit und Mobilität, Westfälisches Landesmuseum, Munster, D. Germania, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy The Beauty of Intimacy, Gemeentemuseum, Den Haag, Netherlands/Staatliche Kunsthalle, Baden-Baden, D. The Beauty of Intimacy, Kunstraum Innsbruck, A Freestyle, Werke aus der Sammlung Boros, Museum Morbisch, Leverkusen, Germany Egofugal, 7 <sup>th</sup> International Istanbul Biennial, Istanbul, Turkey (cat.)	<b>Teaching</b> Columbia University, Associate Professor of Professional Practice, Faculty of the Arts, 2001/present. IUAV University of Venice, Associate Professor, Graduate Course in Visual Arts, Faculty of Arts and Design, 2003-2004 Columbia University, Adjunct Assistant Professor, Faculty of the Arts, 1999-2000 Royal Danish Art Academy, Guest Professor, Dept. Walls and Space, 2001-2002 Städelschule Städtische Hochschule für Bildende Kunst, Frankfurt, Guest Professor, 2001 National Academy of Fine Arts, Oslo, Norway, Guest Professor/Visiting Artist, 2001
2000	Finale di Partita, Chiostro di Ognissanti, Firenze, Italy More Works about Buildings and Food, Fundação de Oeiras, Hangar K7, Oeiras, Portugal "Editions and Multiples 1990-2000", Helga Maria Klosterfelde, Hamburg, Germany AutoWerke, Deichtorhallen Hamburg, Hamburg, Germany Vicinato 2, Friedrich Petzel, New York Taxa, Navin Gallery Bangkok, and Onepercent Copenhagen, Copenhagen, Denmark Re_public, Grazer Kunstverein, Graz, Austria Loneliness in the City, Migros Museum, Zurich, Switzerland (with Franz Ackermann) 1301 PE, Los Angeles, CA M Art in (n), M Art in (n) c/o Martin Schibli, Helsingborg, Sweden LKW, Lebenskunstwerke, Kunst in der Stadt 4, Kunsthaus Bregenz, Austria (cat.) Ein/raumen-Arbeiten im Museum, Hamburger Kunsthalle, Hamburg, Germany Berühmte Künstler Helfen Koch und Kesslau, Koch und Kesslau, Berlin, Germany M(odel)4∞, BüroFriedrich, Berlin, Germany Das Unheimliche Heim, Kunstverein, Wolfsburg, Germany Continental Shift, Ludwig Forum Aachen, Germany; Bonnefantenmuseum, Maastricht; Stadsgalerij Heerlen, Netherlands; Musée d'Art Moderne, Liège, Belgium (cat.) Artworkers, curated by Melissa Feldman, Oriel Mostyn Gallery, Llandudno, Wales	<b>Residencies</b> Ontario College of Art and Design, Nomadic Residents: International Artist Residency Project, April 2-5, 2007 <b>Society Memberships and Appointments</b> President, The Land Foundation Advisory Board Member, New Media Institute, University of Chiang Mai, Thailand, 2003 Advisory Board Member, CCA, Kyotakushu, Japan, 2003 Advisory Board Member, Tokyo Wondersite Cultural Arts Center Tokyo, 2003 Advisory Board Member, Carnegie International, 2002-2004 <b>Grants and Awards</b> Silphathorn Award 2007 Hugo Boss Prize Benesse, Naoshima Contemporary Art Museum, Japan Smithsonian American Art Museum's Lucelia Artist Award Gordon Matta Clark Grant Louis Comfort Tiffany Award NEA Central Kunst Prize <b>Public Collections</b> Astrup Fearnley Museum of Modern Art, Oslo, Norway Bangkok Museum of Contemporary Art, Bangkok, Thailand Carnegie Museum of Arts, Pittsburgh, USA Fond National d'Art Contemporain, France Fond Regional d'Art Contemporain Languedoc-Roussillon, Montpellier, France Fondazione Sandretto Re Rebaudengo, Turin, Italy Fundación Tantica, Buenos Aires, Argentina Guggenheim Museum, New York Le Consortium, Dijon, France Louisiana Museum for Moderne Kunst, Humlebæk, Denmark Migros Museum, Zurich, Switzerland Museo de Arte Contemporáneo de Castilla y Leon, Leon, Spain Museum of Contemporary Art, Los Angeles, USA Museum of Modern Art, New York, USA Saint Louis Art Museum, Saint Louis, USA Sammlung der BRD, Berlin, Germany The Walker Art Center, Minneapolis, USA West LB, Stuttgart, Germany

# RIRKRIT TIRAVANIJA the house the cat built

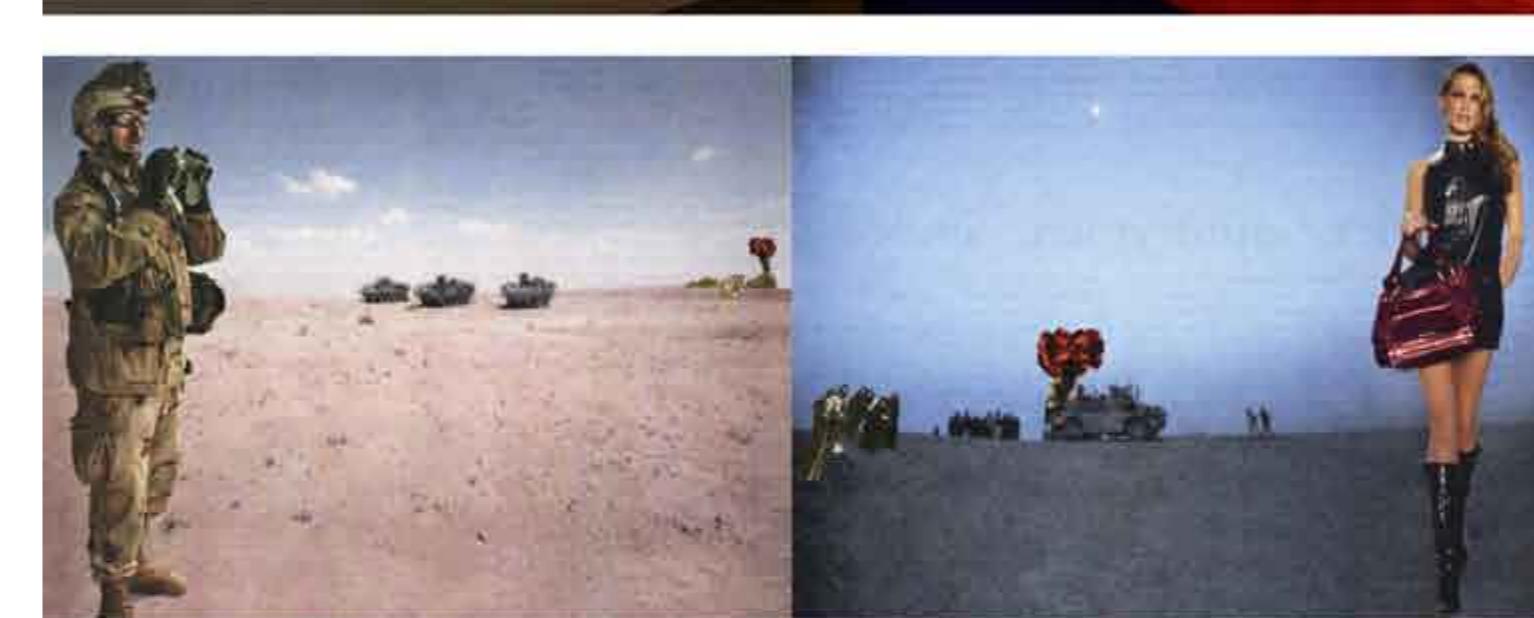
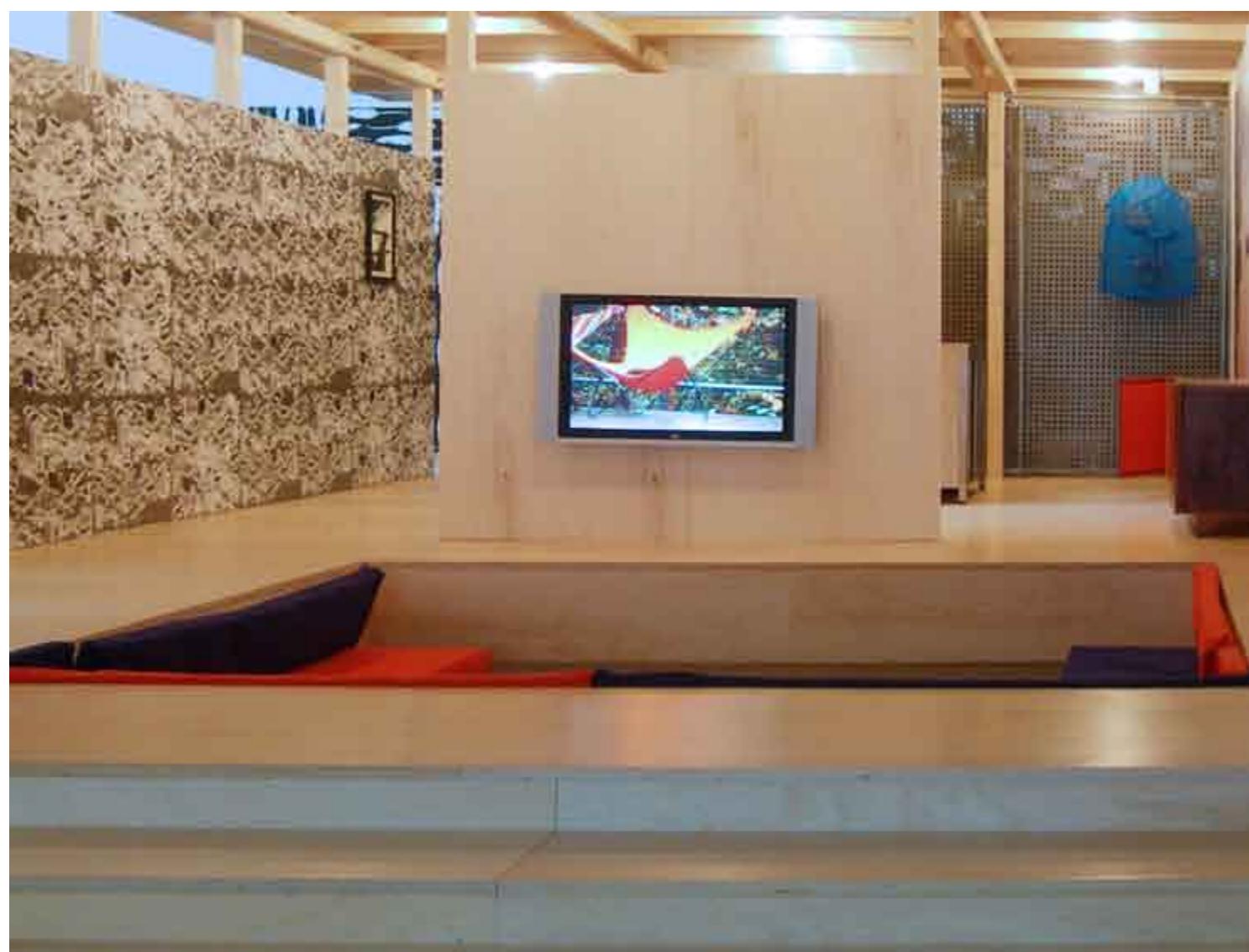
*February-July 2009*

## Participating Artist:

Martha Rosler, Jorge Pardo, Liam Gillick, Thomas Bayle, William Scott, Tobias Rehberger, Jakob Kolding, Michael Patterson-Carver, Pierre Huygue, Peter Kogler, Gabriel Kuri, Shimabuku, Udomsak.

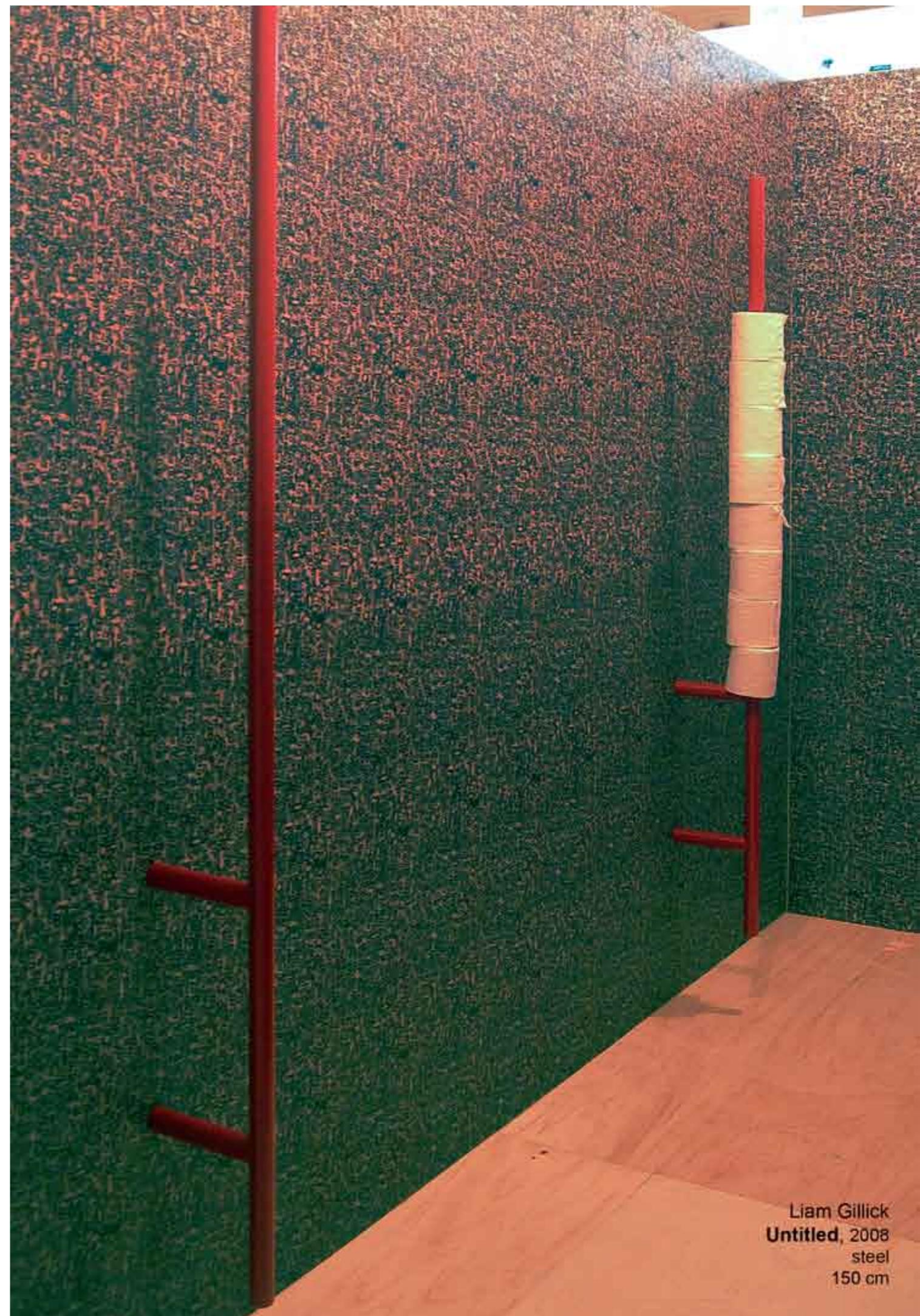
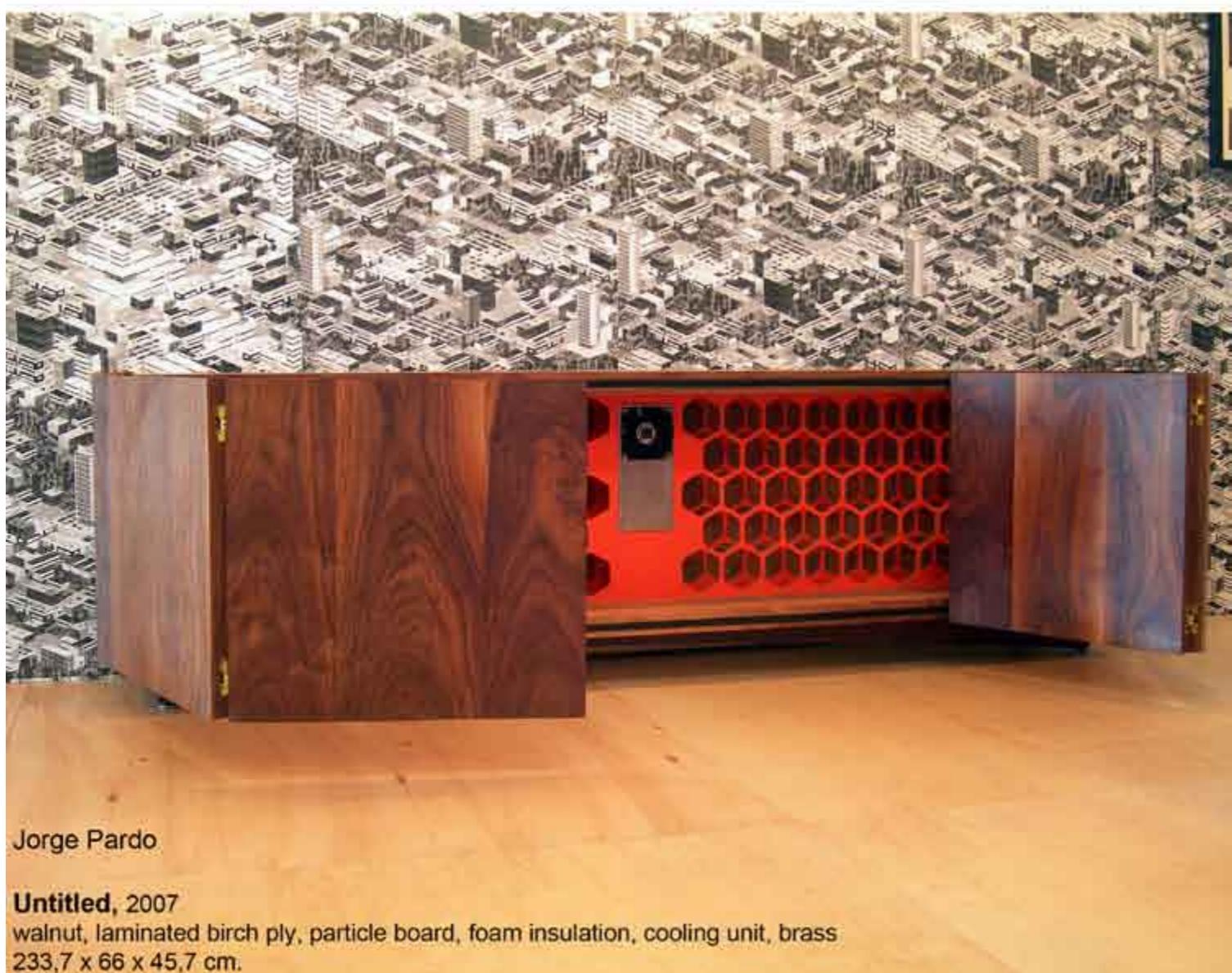
**ARQ ART**

fundación arquitectura y arte  
nif G-82523457  
sánchez bustillo 7 madrid 28012  
t 34 915396376 f 34 915390610



Martha Rosler

**Irak? Afganistan?**, 2008  
photomontage on vinyl  
Diptych  
240 x 580 cm.  
Ed. 3





Thomas Bayle

**Yamaguchi**, 2008  
wallpaper  
200 x 540 cm.



Tobias Rehberger

**Kim explores her face in the broken mirror**, 2007  
Wood, mirror, adhesive tape, marker.  
150 x 40 x 4 cm.

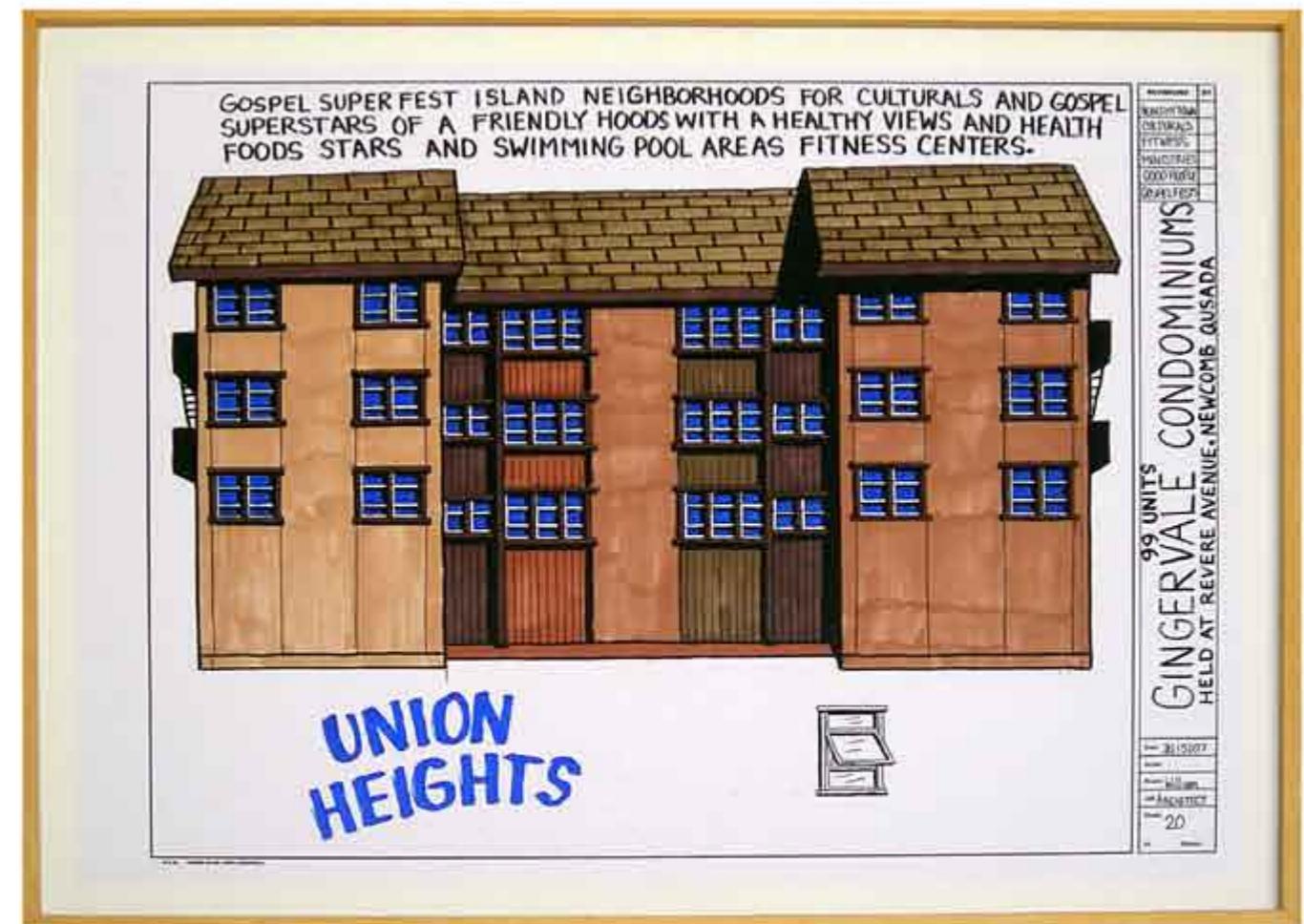


Tobias Rehberger

**MOF 94,7 %**, 2007

wood, metal, paint, adhesive tape, perspex, spray paint.

264 x 160 x 135 cm.



William Scott **Untitled (Union Heights)**, 2007 drawing 45,7 x 61 cm.

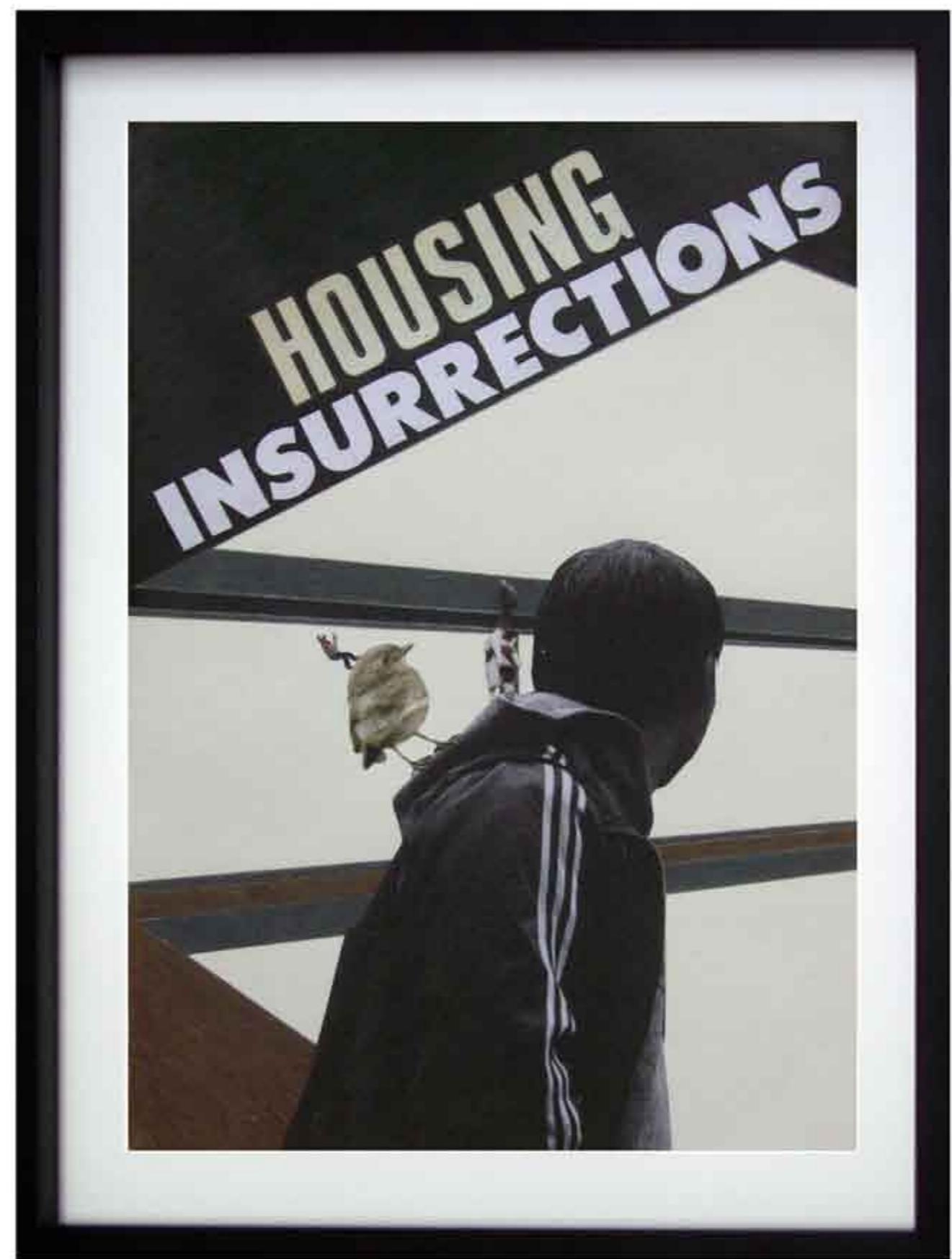


William Scott **Untitled (Disneywood)**, 2007 drawing 45,7 x 61 cm.



Jacob Kolding

**Untitled**, 2008  
Poster. Edition: 1.200  
84 x 60 cm.



Jacob Kolding

**Housing Insurrections**, 2009  
collage  
42 x 29,7 cm.

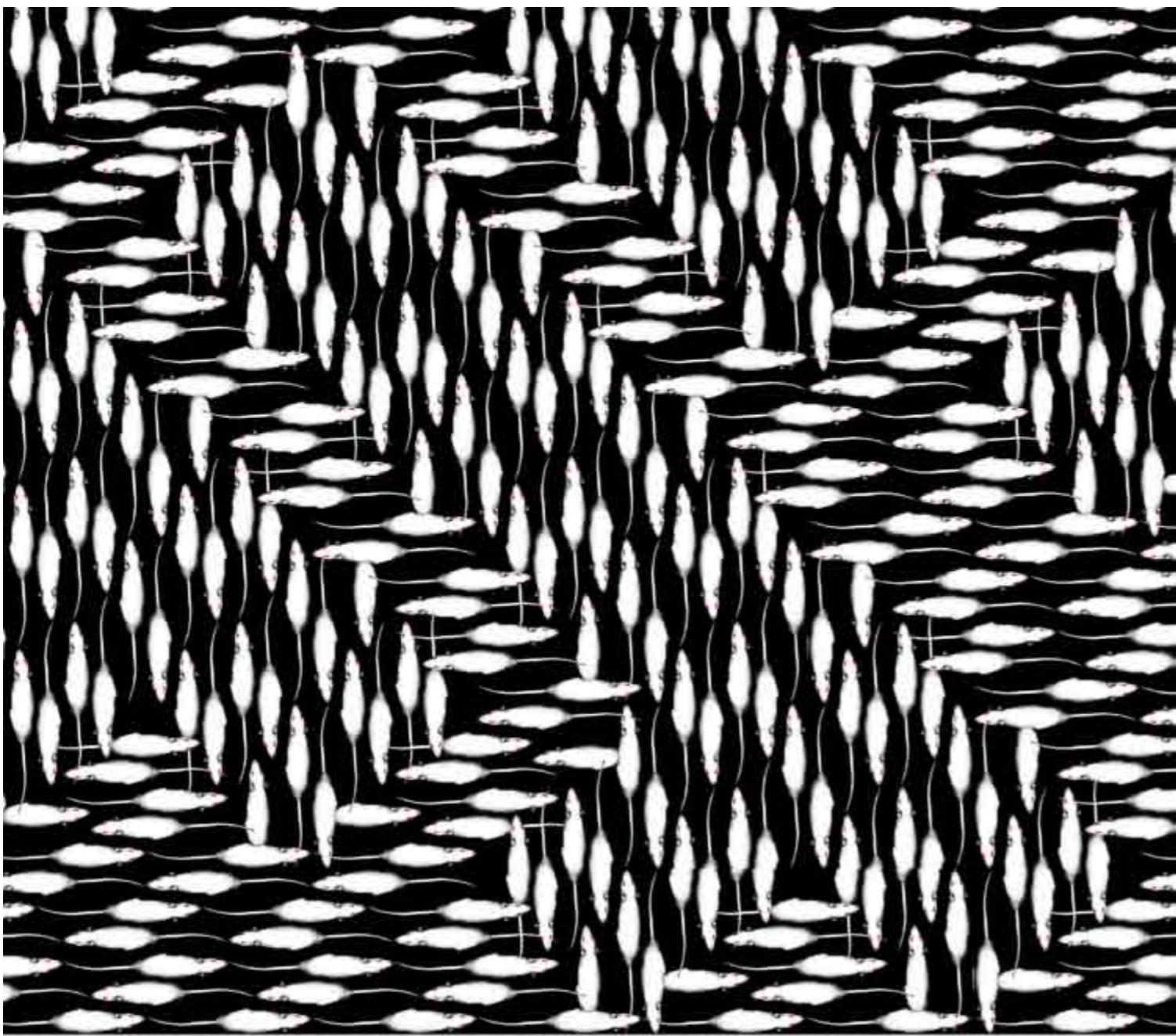


Michael Patterson-Carver  
**Beware the knives of March (and the CIA Hillbillies with Rifles)**, 2008  
Ink and pencil on paper  
38,1 x 50,8 cm.



Pierre Huyghe  
**All But One**, 2002  
5 hand-tuned aluminium tubes  
diameter: 6,1 cm;  
high: 140 cm.  
Ed. 70





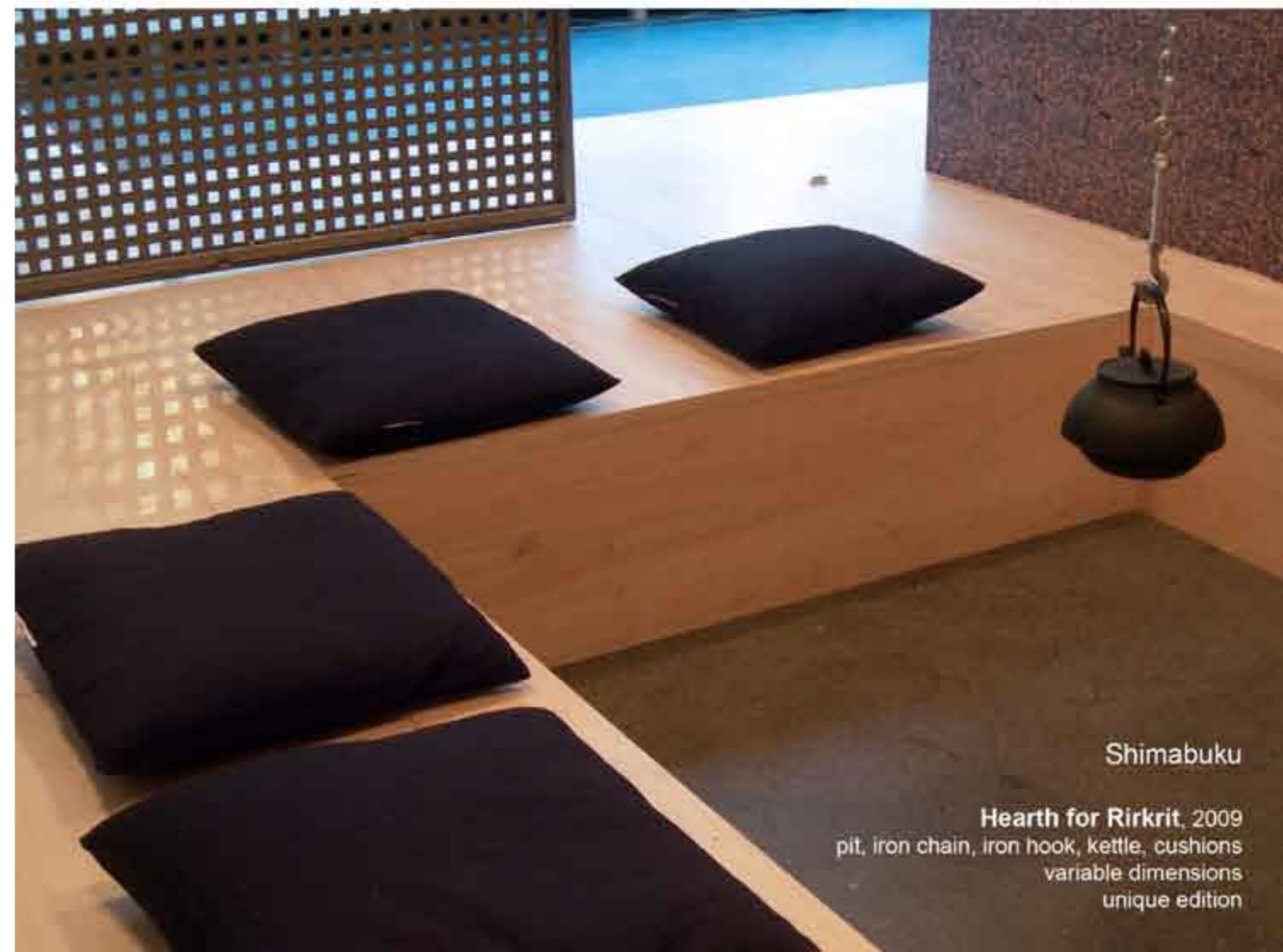
Kogler

**Untitled**, 2008  
serigraphy on paper  
75 m<sup>2</sup>



Gabriel Kuri

**Línea horizontal boca arriba I / Upside horizontal line (IX)**  
**Línea horizontal boca arriba I / Upside horizontal line (X)**  
**Línea horizontal boca arriba I / Upside horizontal line (XI)**  
2009  
3 metallic bins, concrete, and cotton lace  
79 x 32 cm. each





Udomsak

**Life in a Northern Town**, 2009  
Wallpaper, CD player. Thai music cd  
Ed. 6

# RIRKRIT TIRAVANIJA the house the cat built

February-July 2009

## LECTURE SERIES: HOW SUSTAINABLE IS SUSTAINABILITY

### Moderator:

Marti Pérán

### Speakers:

Neil Logan  
Colectivo Basurama,  
Colectivo Ecosistema Urbano  
Kawamura-Ganjavian de Studio Banana  
Alfred Vernis,  
Santiago Cirugeda  
Floov  
Nikolaus Hirsch  
Makeatuvida  
Tobias Rehberger  
Andrés Jarque  
Ernesto Mercado

**ARQ ART**

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The last twenty years have witnessed a growing concern about sustainability in response to the pernicious effects that industrial civilization and its economic model are having on our planet. The depletion of resources and global warming have coincided in time with an imminent demographic increase that will be concentrated above all in metropolitan areas. This means certain fundamental issues must be addressed with urgency (the management of natural capital within our economic model, the design of strategies to ensure our future resources, the promotion of bioclimatic design, a return to the local as the most suitable scale for sustainability projects, ways in which advanced technology can come to our aid ...). However, mainstream political discourse continues to resort to the deliberate ambiguity of championing *sustainable development* without going into practical details. Its agenda, after all, is to go on promoting growth without any concessions beyond the strictly rhetorical. The very notion of *sustainable development* is little more than a paradox that tries to paint *developmental* goals with an *environmental* patina, refusing even to contemplate the idea of development without growth. At this late stage, the idea of *sustainability* may simply be a glib, value-added enhancing slogan.

Of the many fronts on which a renewed culture of sustainability will be obliged to operate, town planning and architecture must take pride of place. There are at least two big arguments that endorse this view: the construction industry is reckoned to consume 50% of the world's resources; and, as we write, over half the world's population is living in metropolitan areas, with the associated problems of territorial impact and resource management. The last few years have seen a boom in manuals devoted to sustainable architecture and planning (Brian Edwards); but we should not forget that this road was paved by pioneering works from the likes of Lewis Mumford or Buckminster Fuller, infused with a forward-looking, Utopian spirit that has since been stifled in the panic of urgency. The replica of Tiravanija's house in Chiang Mai (Thailand) will now host a space for reflection that draws on this particular genealogy of sustainability. Over three straight days, diverse cultural agents will present their contributions from the worlds of architecture, art, design and activism, in which the idea of sustainability is embedded in concrete acts of construction, recycling, experience, fantasy and imagination.

"The House the Cat Built" is supplemented by a programme of encounters and debates. One such activity was a discussion panel titled "How sustainable is Sustainability?", where participants could air new theoretical and practical proposals regarding the sustainable use of resources, equipment and design, and sustainable social mores. Sessions unfolded around an invitation to lunch, which was served to the public throughout the three days the debate lasted. The topics broached during this relaxed exchange of views were:

- sustainability applied to architecture and the design of household object
- the "Do it yourself" movement as an alternative to industrial production and a way to recover waste materials.
- artists working formally and conceptually in accordance with the principles of social and environmental sustainability.



**Moderator:**

**Marti Perán.** Curator and art critic

**Program:**

**Febrero 13th**

**Neil Logan** (New York)

**Basurama** (Madrid)

**Kawamura-Ganjavian. Studio Banana** (Madrid)

**February 14th**

**Santiago Cirugeda** (Sevilla).

**Andrés Jaque** (Madrid).

**Floov** (Madrid)

**Tobias Rehberger** (Frankfurt)

**February 15th:**

**Alfred Vernis** (Barcelona).

**Makeatuvida** (Valencia, Barcelona)

**Ecosistema Urbano** (Madrid).

**Nikolaus Hirsch** (Frankfurt)

**February 14<sup>th</sup> and 15<sup>th</sup>:**

**Workshops: "Do it yourself" by Ernesto Mercado. (Puerto Rico)**

# RIRKRIT TIRAVANIJA the house the cat built

*February-July 2009*

CV participating artists

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THOMAS BAYRLE

Berlin, 1937

Solo shows

2009

Thomas Bayle. Me temo que ya no estamos en Kansas - Museu d'Art Contemporani de Barcelona - MACBA  
2008

Thomas Bayle: Looping - Museum Ludwig, Colonia  
a mustache is a man's best friend - Galerie Francesca Pia, Zürich  
2007

Thomas Bayle - Superimages - FRAC - Limousin, Limoges  
2006

Thomas Bayle - Happy Days Are Here Again - Gavin Brown's Enterprise GBE modern, Nueva York, NY  
Dornbracht Installation Projects® - Thomas Bayle - 40 Jahre Chinese Rock 'n' R - Museum für Moderne Kunst  
(MMK), Frankfurt/Main

2005

Thomas Bayle - CUBITT Artists, Londres (Inglaterra)  
2003

Thomas Bayle - Frühe Grafik - Galerie Ute Parduhn, Düsseldorf  
2002

Thomas Bayle im Städel - Städel Museum, Frankfurt/Main  
Thomas Bayle - Grazer Kunstverein, Graz

2001

Thomas Bayle - Layout - Center for Contemporary Art, CCA Kitakyushu, Kitakyushu  
1999

Thomas Bayle - Galerie Ute Parduhn, Düsseldorf  
1996

Thomas Bayle - Kunst Halle Sankt Gallen, St. Gallen  
1995

Thomas Bayle - Portikus, Frankfurt/Main  
1990

Thomas Bayle - Portikus, Frankfurt/Main

Group exhibitions

2009 Art of Two Germanys/Cold War Cultures - Los Angeles County Museum of Art - LACMA

2008 Tbilisi 4. Everyday is Saturday - Tbilisi 4, Tbilisi

Zeitblick - Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998–2008 - Martin-Gropius-Bau, Berlin

Thomas Bayle / Andreas Slominski - Dépendance, Bruselas  
POP und die Folgen - Museum der Stadt Ratingen, Ratingen

16th Biennale of Sydney - Biennale of Sydney, Sydney, NSW  
Clinch / Cross / Cut - Team 404 & John Armleder - New Jerseyy, Basel

Pas de Deux - Wie sich die Bilder gleichen - Städtische Galerie Villa Zanders, Bergisch Gladbach  
Thomas Bayle, Stéphane Dafflon - Air de Paris, Paris

E-flux Video Rental - Centro de Arte Moderna José de Azeredo Perdigão - Fundação Calouste Gulbenkian, Lisboa  
Experiment Marathon Reykjavík - Reykjavík Art Museum - Kjarvalsstaðir, Reykjavík

God & Goods - Villa Manin. Centro d'arte contemporanea, Codroipo (UD)

Tempo Tempo! - Opelvillen, Rüsselsheim

3D - oeuvres de la collection du FRAC Limousin - Espace culturel François Mitterrand, Perigueux  
Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007 - White Columns, Nueva York, NY

Europop - Kunsthaus Zürich, Zürich

Egypted - WUK - Kunsthalle Exnergasse, Viena  
2007

Imagery Play - PKM GALLERY - Seoul, Seoul  
Imagery Play - PKM GALLERY - Beijing, Pekín

9e Biennale de Lyon 2007 - La biennale d'art contemporain de Lyon, Lyon

Small Is Beautiful - Ursula Blickle Stiftung, Kraichtal-Unteröwisheim

BODYPOLITCX - Witte de With Center for Contemporary Art, Rotterdam

IT TAKES SOMETHING TO MAKE SOMETHING - Portikus, Frankfurt/Main

E-flux Video Rental - Centre culturel Suisse, Paris

What does the jellyfish want? - Museum Ludwig, Colonia

Whenever It Starts It Is The Right Time, Strategien für eine unstetige Zukunft - Frankfurter Kunstverein, Frankfurt/Main  
 e-flux video rental - Carpenter Center for the Visual Arts, Cambridge, MA  
 2006  
 Looking Back - White Columns, Nueva York, NY  
 E-Flux Video Rental - Arthouse at the Jones Center - Contemporary Art for Texas, Austin, TX  
 totalstadt. beijing case - ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe  
 Choosing my Religion - Kunstmuseum Thun, Thun  
 6th Gwangju Biennale 2006 - Gwangju Biennale, Gwangju  
 Tauschgeschäft - Galerie Eva Winkeler, Frankfurt/Main  
 The Expanded Eye. Sehen - entgrenzt und verflüssigt - Kunsthaus Zürich, Zürich  
 Group Show - Galerie Mezzanine, Viena  
 4. Berlin Biennale für Zeitgenössische Kunst - berlin biennale für zeitgenössische kunst e. v., Berlin  
 2005  
 The 2nd Guangzhou Triennial - Guangzhou Triennial, Guangzhou, Guangdong  
 Eröffnungsausstellung - SQUARE - Die Sammlung Marli Hoppe-Ritter - Museum Ritter, Waldenbuch  
 e-flux video rental - Portikus, Frankfurt/Main  
 50 Jahre - Years documenta 1955 – 2005 - Kunsthalle Fridericianum, Cassel  
 Drunk vs. Stoned - Gavin Brown's Enterprise GBE modern, Nueva York, NY  
 Ansichten - Galerie Ute Parduhn, Düsseldorf  
 Où sommes-nous? - Paysages avec (ou sans) personnage(s) - FRAC - Limousin, Limoges  
 Andy's deutsche Kollegen - Pop Art (D) aus den 60er Jahren - Krypta 182 Kunstverein Bergisch Gladbach, Bergisch Gladbach  
 Daumenkino - Kunsthalle Düsseldorf, Düsseldorf  
 AUTOMobilisé - Galerie Ilka Bree, Burdeos  
 Zur Vorstellung des Terrors: Die RAF-Ausstellung - Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin  
 2004  
 Algorithmische Revolution. Zur Geschichte der interaktiven Kunst - ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe  
 Team 404 [Armleder Klasse–HBK Braunschweig] - Mamco - musée d'art moderne et contemporain, Ginebra  
 Grey Goo - Flaca, Londres (Inglaterra)  
 Deutschland sucht - Kölnischer Kunstverein, Colonia  
 "Black Friday. Exercises in Hermetics" - Galerie Kamm, Berlin  
 POP CARS. Amerika – Europa - Stiftung Wilhelm Lehmbruck Museum • Center of International Sculpture, Duisburg  
 KUNST FÜR DIE KUNST - Kunst Halle Sankt Gallen, St. Gallen  
 2003  
 Invite #8 - Diverse - Klosterfelde, Berlin  
 Berlin-Moskau-Berlin 1950-2000 - Martin-Gropius-Bau, Berlin  
 Deutschland fliegt zum Mond - Junge deutsche Kunst Ende der 60er Jahre - Landesgalerie am Oberösterreichischen Landesmuseum, Linz  
 SPOT - Galerie Ute Parduhn, Düsseldorf  
 Wonderland - ArtSpace, Auckland  
 50th International Art Exhibition Venice Biennale / Biennale di Venezia - La Biennale di Venezia, Venecia  
 nation - Frankfurter Kunstverein, Frankfurt/Main  
 FATE OF ALIEN MODES - Wiener Secession, Viena  
 2002  
 The 8th Baltic Triennial of International Art - Centre of Attraction - The Baltic Triennial of International Art, Vilnius  
 Private Öffentlichkeit - Museum Folkwang Essen, Essen  
 Editions Part One, 2002 - Artelier Contemporary, Graz  
 Works in public collections:  
 Germany  
 Städelsches Kunstinstitut, Frankfurt/Main  
 Städtische Galerie beim ZKM, Karlsruhe  
 ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe  
 Museum Wiesbaden, Wiesbaden  
 Austria  
 Volpinum Kunstsammlung, Vien  
 France  
 FRAC - Limousin, Limoges  
 Liechtenstein  
 Kunstmuseum Liechtenstein, Vaduz  
 U.K  
 Leeds City Art Gallery, Leeds (England)

**LIAM GILICK**  
 Born in Aylesbury (UK). Lives and works in London and New York.  
 Solo shows  
**2009**  
 - German Pavilion, Biennale di Venezia 2009  
 53. Esposizione Internazionale d'Arte  
**2008**  
 - Fractional Factories in the Snow, Air de Paris, Paris.  
 - Three Perspectives and a short scenario, Works : 1988 - 2008, Kunsthalle Zürich, Zurich.  
 - Three Perspectives and a short scenario, Works : 1988 - 2008, Witte de With, Rotterdam.  
**2007**  
 - Suspended projection  
 - The State / Commune Itself as a Super State / Commune, Galerie Micheline Szwajcer, Antwerpen.  
 - The Commune Itself Becomes a Super State, Corvi-Mora, London.  
 - A Month in Sochaux  
 - Weekend in So Show, The Lab, Denver, Colorado.  
**2006**  
 - The State Itself Becomes A Super Commune, Esther Schipper, Berlin.  
 - Monument to Charles Fourier  
 - Texts pieces  
 - All Hawaii Entrées/Lunar Reggae, curated by Philippe Parreno, Irish Museum of Modern Art, Dublin.  
 - Undisciplined : 3rd biennale of ceramics in contemporary art, Albisola, Italia.  
 - Unitednationsplaza, Berlin, 2006-2007, Venue for one year school in Berlin.  
**2005**  
 - Un texto sobre la posibilidad de crear una economía de la equivalencia, La Casa Encendida, Madrid.  
 - Quarter Scale Model of a Social Structure for a Plaza in Guadalajara  
 - 222nd Floor, Eva Presenhuber, Zurich.  
 - Texte court sur la possibilité de créer une économie de l'équivalence, Palais de Tokyo, Paris.  
 - Locked Distance Device, BSI collection, Switzerland.  
**2004**  
 - Briannnnnn & Ferryyyyy  
 - 1983  
 - Övningskörning (Driving Practice), Milwaukee Art Museum.  
 - A group of People, Air de Paris, Paris  
 - 56th Floor Structure, Guggenheim Museum, New York.  
 - Construcción de Uno, Galería Javier López, Madrid.  
 - British Home Office government building, London.  
 - Volvo Kalmar  
**2003**  
 - Stand Now on a Ridge  
 - Interior Location Thing, Olnick Corporation building, New York.  
 - Exterior Days, Casey Kaplan, New York.  
 - Platformed  
 - Reciprocal Passage Work, British Land, London.  
 - Negotiated Doubled, Kirchdorf, Austria.  
 - Hills and Trays..., Max Hetzler, Berlin.  
 - ...and Punctuated Everydays., Schipper & Krome, Berlin.  
 - Literally (Diagram) Literally (Structure), MOMA, New York.  
 - Telling Histories, Kunstverein, Munich.  
 - I can't answer that question it's a question of conscience, Alcobendas (Madrid), Spain.  
 - Signage for a market near Alicante, Alicante, Spain.  
 - Applied Discussion Platform, Dekabank, Frankfurt-am-Main.  
 - Communes, Bars and Greenroom, Power Plant, Toronto.  
**2002**  
 - Galerie Rüdiger Schöttle, Galerie Rüdiger Schöttle, Munich.  
 - Speculation and Planning, K21, Dusseldorf.  
 - Wood/Wooden, Guadalajara, Mexico.  
 - Coats of Asbestos Spangled with Mica, Tate, London.  
**2001**  
 - Dedalic Convention, Salzburg Kunstverein, Germany.  
 - Consciens Lobby, Telenor Headquarters, Oslo.  
 - Yokohama 2001, Yokohama Triennale.  
 - Annlee you proposes  
 - Wittes Learning and Studie, Galerie Valentin, Paris.

**2000**

- Exterior Concourse Diagram, Andy Stillpass House, Cincinnati.
- Applied Foyer Design
- Literallynoplace, Air de Paris, Paris.

**1999**

- David (Calender and Location Shoot), Collection Lenbachhaus, Munich.
- David (he doesn't turn to see her), Frankfurter Kunstverein.

**1998**

- Discussion Island Preparation Zone
- So were people this dumb before television ?, Büro Friedrich, Berlin.
- Post Discussion Revision Zone, Villa arson, Nice.
- Big Conference Center, Air de Paris, Paris.

**1997**

- Erasmus Ass Zehn Jahre Opium #2, Documenta X, Kassel.
- Discussion Island Negotiation Plates
- Dr. Robert Buttimore

**1995**

- Erasmus is Late Complete Prototype Manuscript File
- Ibuka! Announcement #1, Kunstlerhaus, Stuttgart.
- Ibuka! (part1), Air de Paris, Paris.

**1994**

- McNamara
- Surrogate Catalogue
- Sans Titre, collage/papier
- Sans Titre, tampon encreur /papier

**1992**

- Hastily arranged «Hog Bike» total wall piece
- June Issue of the German Research Service Bulletin pasteboard & July Issue of the German Research Service Bulletin pasteboard
- Pinboard Project (Grey)

**1991**

- Untitled, collage et feutre/papier

## PIERRE HYGHE

Pierre Huyghe was born in Paris in 1962.

### Education & Awards

1982-1985: Ecole Nationale Supérieure des Arts Décoratifs, Paris, France  
1999-2000: DAAD, Artists in Residence, Berlin, Germany  
2005: Art Awards 2005 Beaux-Arts Magazine (Prix du Meilleur Artiste Français)  
2001: Special Award, Jury of the Venice Biennial, Venice, Italy  
2002: Hugo Boss Prize 2002

### Selected Solo Exhibitions

- 2007 *Celebration Park*, Reykjavik Art Museum, Reykjavik, Iceland
- 2006 *Celebration Park*, MUSAC, Castilla y León, Spain
- 2006 *Celebration Park*, Tate Modern, London, Great Britain
- 2005 *Celebration Park*, ARC, Musée d'art Moderne de la Ville de Paris, Paris, France
- 2005 *This is not a time for dreaming*, Marian Goodman Gallery, New York, NY, USA
- 2005 *Public Art Fund*, Central Park, New York, NY, USA
- 2005 *Moderna Museet*, Stockholm, Sweden
- 2005 *Streamside Day*, Irish Museum of Modern Art, Dublin, Ireland
- 2004 *Working Title*, Carpenter Center, Harvard University, Cambridge, MA, USA
- 2004 *Streamside Day*, Galerie Marian Goodman, Paris, France
- 2004 *In the Belly of Anarchitect* (with Rirkrit Tiravanija and Pamela M. Lee), Portikus, Frankfurt am Main, Germany
- 2004 *Castello di Rivoli Museo d'Arte Contemporanea*, Turin, Italy
- 2004 *One Million + Kingdoms*, Modern Art Museum of Fort Worth, Fort Worth, TX, USA
- 2003 *Streamside Day Follies*, Dia Center for the Arts, New York, NY, USA
- 2003 *Streamside Day Celebration*, in conjunction with Dia Center for the Arts, Fishkill, NY, USA
- 2003 *The Third Memory*, University of Virginia Art Museum, Charlottesville, VA, USA
- 2003 *Les Grandes Ensembles*, Prix Hugo Boss 2002 Exhibition, Solomon R. Guggenheim Museum, New York, NY, USA
- 2002 *A Smile Without A Cat : A Celebration of Ann Lee's Vanishing*, in collaboration with Philippe Parreno, Art Basel, Miami Beach, FL, USA
- 2002 *L'Expédition Scintillante*, a musical, Kunsthaus Bregenz, Austria
- 2001 *Le Château de Turing*, Pavillon Français, 49th Venice Biennial, Venice, Italy
- 2001 *Interludes*, Stedelijk Van Abbe Museum, Eindhoven, The Netherlands
- 2001 *Even More Real Than You*, Marian Goodman Gallery, New York, NY, USA
- 2000 *Tramway*, Glasgow, Scotland, Great Britain [with Philippe Parreno]
- 2000 *Musée d'art contemporain*, Montréal, Canada
- 2000 *Kunstverein*, Hamburg, Germany [with Dominique Gonzales-Foerster, Philippe Parreno]
- 2000 *Galerie Shipper & Krome*, Berlin, Germany
- 2000 *The Third Memory*, Musée national d'art moderne, Centre Pompidou, Paris, France
- 2000 *No Ghost just a*

- Shell, Two Minutes Out of Time*, Galerie Marian Goodman, Paris, France
- 1999 *Museum of Contemporary Art*, Chicago, IL, USA
- 1999 *The Third Memory*, Renaissance Society, Chicago, IL, USA
- 1999 *Kunsthalle*, Zürich, Switzerland
- 1999 *Contemporanea de Serralves*, Porto, Portugal
- 1999 *Some Negotiations*, Kunstverein, München, Germany
- 1999 *Museum of Art*, Santa Monica, CA, USA
- 1999 *L'ellipse*, Index, The Swedish Contemporary Art Foundation, Stockholm, Sweden
- 1999 *Le procès du temps libre*, Wiener Secession, Vienna, Austria
- 1999 *Motion Study, a choreography*, Institute of Visual Arts, Milwaukee, WI, USA
- 1999 *Kunstmuseum*, Aarhus, Denmark
- 1998 *ARC*, Musée d'art moderne de la Ville de Paris, Paris, France [with Dominique Gonzales-Foerster, Philippe Parreno]
- 1997 *Story Tellers*, Le Consortium, Dijon, France
- 1996 *Extended Holidays*, FRAC Centre, Collège Marcel Duchamp, Châteauroux, France
- 1996 *Dubbing*, Galerie Roger Pailhas, Paris, France
- 1996 *Daily*, Forde, L'usine, Genève, Switzerland
- 1995 *Casting*, Galleria Fac-Simile, Milan, Italy
- 1995 *L'usage de l'interprète*, FRAC Languedoc Roussillon, Montpellier, France

### Selected Group Exhibitions (from 2000)

- 2008 *Je préférerais ne pas ...*, Xavier Hufkens, Brussels, Belgium [curated by Michèle Lachowsky & Joël Benzakin]
- 2007 *Silence*, Gigantic ArtSpace, Tribeca, New York, NY, USA
- 2007 *In Cima Alle Stelle*, Fort de Bard, Italy
- 2007 *Airs de Paris*, Centre Pompidou, Paris, France
- 2007 *52nd International Art Exhibition of La Biennale di Venezia*, Venice, Italy
- 2006 *The Projection Project*, Muhka, Antwerpen, Belgium
- 2006 *Construyendo el mundo / Building the World*, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
- 2006 *Beyond Cinema: The Art of Projection*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
- 2006 *Intouchable, l'idéal transparence*, Villa Arson, Nice, France
- 2006 *Where Are We going? Selections from the François Pinault Collection*, Palazzo Grassi, Venice, Italy
- 2006 *The Expanded Eye*, Kunsthaus Zurich, Zurich, Switzerland
- 2006 *Youth of Today*, Schirn Kunsthalle, Frankfurt, Germany
- 2006 *Do the Right Bling*, SM's, Hertogenbosch, The Netherlands
- 2006 *New Media 1965-2005*, Centre Pompidou, Taipei Fine Arts Museum, Taipei, Taiwan; Museum of Contemporary Art, Sydney, Australia [travelling exhibition]
- 2006 *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY, USA
- 2006 *CUT/Film as Found Object*, The Philbrook Museum of Art, Tulsa, OK, USA
- 2006 *Music For People*, Dundee Contemporary Arts, Dundee, Great Britain
- 2005 *FUSION*, MUSAC Museo de Arte Contemporáneo de Castilla Y León, Leon, Spain
- 2005 *Ann Lee, Les Abattoirs - Frac Midi-Pyrénées*, Toulouse, France
- 2005 *Ecstasy - In and About Altered States*, LA MOCA, Los Angeles, CA, USA
- 2005 *8e Biennale d'Art Contemporain de Lyon*, Lyon, France
- 2005 *Guangzhou Triennial*, Guangzhou, China
- 2005 *Shortcuts between Reality and Fiction: Video, Installation and Painting from Le Fonds National d'Art Contemporain*, Bass Museum of Art, Miami, FL, USA
- 2005 *Ambiance – des deux côtés du Rhin*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2005 *Point of View : An Anthology of The Moving Image*, Le Parvis - Vidéo K.01, Tarbes, France
- 2005 *Herbert F. Johnson Museum of Art*, Cornell University, Ithaca, New York, NY, USA
- 2005 *UCLA Hammer Museum*, Los Angeles, CA, USA [travelling exhibition]
- 2005 *multiplo\_2*, N.O. Gallery, Milan, Italy
- 2005 *Video Times. 1965-2005*, The Centre Pompidou's Nouveaux Médias Collection with works from "la Caixa" Foundation's Art Collection, CaixaForum - Fundació la Caixa, Barcelona, Spain
- 2005 *Mouvement – des deux côtés du Rhin*, Museum Ludwig, Cologne, Germany
- 2005 *CUT/Film as Found Object*, organized by the Milwaukee Art Museum, and the Museum of Contemporary Art (MOCA), North Miami, FL, USA
- 2005 *Les Visiteurs*, Château de Tarascon, Tarascon, France
- 2005 *PERFORMA05*, First Biennial of New Visual Art Performance, New York, NY, USA
- 2005 *De lo Real y lo Ficticio*, Arte Contemporaneo de Francia, Museo de Arte Moderno de Mexico, Mexico City, Mexico
- 2005 *Fast Forward Avance rápido*, Media Art de la Colección Goetz, Madrid, Spain
- 2005 *Transit screening*, Anna Sanders Films, Cinema Svetozor, Prague, Czech Republic
- 2005 *Station Utopia*, Porto Alegre, Brazil
- 2005 *Voyage dans les Alpes*, Website Magasin, Centre National d'Art Contemporain, Grenoble, France
- 2005 *Lichkunst aus Kunstlist*, ZKM, Karlsruhe, Germany
- 2005 *yIN-FORMATION*, Jana Koniarika Gallery, Trnava, Slovakia
- 2005 *Loud & Clear*, Ludwig Museum of Contemporary Art, Budapest, Hungary
- 2005 *E-FLUX VIDEO RENTAL*, The Moore Space, Miami, FL, USA
- 2005 *Colección Helga de Alvear Museo Extremeno e Iberoamericano*, Badajoz, Spain
- 2005 *Kontexte der Fotografie*, Museum für Gegenwartskunst, Siegen, Germany
- 2005 *Atlantic & Bukarest*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland
- 2005 *Funny Cuts*, Staatsgalerie Stuttgart, Stuttgart, Germany
- 2005 *Anna Sanders Films*, Kunstverein München, München, Germany
- 2004 *CUT/Film as Found Object*, North Miami MOCA, Miami, FL, USA
- 2004 *Faces in the Crowd*, White Chapel Art Gallery, London, Great Britain
- 2004 *Castello di Rivoli*, Museo d'art Contemporanea, Rivoli (Turin) [travelling exhibition]
- 2004 *D'un pas ... L'autre...*, Jinan (Province du Shandong), China
- 2004 *Sons et Lumières*, Centre Georges Pompidou, Paris, France
- 2004 *The Gwangju Biennale 2004 : A Grain of Dust, A Drop of Water*, Gwangju, Korea
- 2004 *Honorrama*, ZKM, Karlsruhe, Germany
- 2004 *Station Utopia*, Haus der Kunst, München, Germany
- 2004 *Art Experience, International Workshops in Contemporary Visuals*, Domus Academy, Venice, Italy
- 2004 *AE C (Expat-art Centre)*, Musée d'art contemporain, Lyon, France
- 2004 *Reprocessing Information*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 2004 *It Happened Tomorrow*, Biennale de Lyon, Lyon, France
- 2004 *Image Stream*, Wexner Center for the Arts, Columbus, NY, USA
- 2004 *Fast Forward : Media Art from the Goetz Collection*, ZKM Center for Art and Media, Karlsruhe, Germany
- 2004 *Video*, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany
- 2004 *Point of View: A Contemporary Anthology of the Moving Image*, New Museum of Contemporary Art, New York, NY, USA
- 2004 *Reflecting the Mirror*, Marian Goodman Gallery, New York, NY, USA
- 2003 *It Happened Tomorrow*, Biennale de Lyon, Lyon, France
- 2003 *Moving Pictures*, Guggenheim Museum, Bilbao, Spain
- 2003 *Reprocessing Information*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 2003 *Utopia Station*, Biennale di Venezia, Venice, Italy
- 2003 *25th International Biennial of Graphic Arts*, International Centre of Graphic Arts, Ljubljana, Slovenia

## Slovenia

Lisboa Photo 2003, Lisbon, Portugal *Passages Féminins et Grondements du Monde*, Institut Franco-Japonais, Tokyo, Japan *Sodium Dreams*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, USA Over WIJ/About WE, Van Abbemuseum, Eindhoven, The Netherlands *Argos Festival*, Brussels, Belgium *Playlist*, Palais de Tokyo, Paris, France *GameArt*, Völklinger Hütte, Völklingen, Germany *OUTLOOK 2003*, OUTLOOK International Art Exhibition, Athens, Greece *Remakes*, Musée d'art contemporain, Bordeaux, France *25<sup>th</sup> International Biennial of Graphic Arts*, International Centre of graphic Arts, Ljubljana, Slovenia

*GNS (Global Navigation System)*, Palais de Tokyo, Paris, France *Trésors Pubics*, Les 20 ans des FRAC, Paris, France *Cloud & Clear*, Stedelijk Museum Bureau, Amsterdam, The Netherlands

2002 *Documenta 11*, Kassel, Germany *Shoot the Singer, Music on Video*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA *Les Enfants du Paradis*, Galerie Yvon Lambert, Paris, France *Moving Pictures*, Solomon R. Guggenheim Museum, New York, NY, USA *Exchange & Transform*, Kunstverein München, München, Germany *French Collection*, MAMCO, Geneva, Switzerland *Sans commune mesure*, Musée d'art moderne, Lille Métropole, Villeneuve d'Ascq, France *Bazile, Buren, Huyghe*, Galerie Roger Pailhas, Marseille, France *No Ghost just a Shell*, Kunsthalle, Zürich, Switzerland; Institute of Visual Culture, University of Cambridge, Great Britain; Art Basel Miami Beach; San Francisco Museum of Modern Art, San Francisco, CA, USA; Van Abbe Museum, Eindhoven, The Netherlands [travelling exhibition] *Loud and clear*, Baltic, Newcastle, Great Britain

2001 *Conversation - The Van Abbe Museum*, Academy of Fine Arts, Athens, Greece *Presentness is grace*, Arnolfini, Bristol, Great Britain *In many ways the exhibition already happened*, ICA, London, Great Britain [with Philippe Parreno, M/M, François Roche] *The Gift: Generous Offerings*, Palazzo delle Papesse, Sienna, Italy *Forms follow fiction*, Castello di Rivoli, Turin, Italy *Animations*, P.S.1, New York, NY, USA *Arrêt sur Image*, Kunstwerke, Berlin, Germany *International Istanbul Biennial*, Istanbul, Turkey *Yokohama 2001: International Triennale of Contemporary Art*, Yokohama, Japan-Birmingham, Ikon Gallery, Birmingham, Great Britain *Dévoler*, Institut d'art contemporain, Villeurbanne, France *Double Life*, Generali Foundation, Vienna, Austria *Vivement 2002!*, MAMCO, Geneva, Switzerland *Exploding Cinema Cinéma without walls*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

2000 San Francisco Art Institute, San Francisco, CA, USA [with Philippe Parreno] *Vicinato 2*, Galerie Neugerriemschneider, Berlin, Germany *Voilà*, ARC Musée d'art moderne de la Ville de Paris, Paris, France *Let's Entertain*, Walker Art Center, Minneapolis, MN, USA; *Au-delà du spectacle*, Centre Pompidou, Musée national d'art moderne, Paris, France; Kunstmuseum Wolfsburg, Wolfsburg, Germany [travelling exhibition] *Le jeu des 7 familles*, MAMCO, Geneva, Switzerland *As it is*, Ikon Gallery, Birmingham, Great Britain *Dial 33 then 1*, Kiasma, Museum of Contemporary Art, Helsinki, Finland *Waiting M Jell by*, Konstgard, Halmstad, Sweden

## Other Projects

2002 *Etienne Marcel*, restaurant [with Philippe Parreno and M/M Paris] 1997 *Mobil TV, Broadcast TV Station*, Le Consortium, Dijon, France 1996 *Anna Sanders*, L'Histoire d'un sentiment [with Philippe Parreno], Paris, France 1996 *Temporary School* [collaborative and travelling project] 1996 *Light Conical Intersect* [film de G. Matta Clark, rue Beaubourg, Paris, France] 1995 *Association des Temps Libérés* [collaborative project] - started in 1995 1995 *Mobil TV, Broadcast TV Station*, Le Nouveau Musée/Institutd'Art Contemporain, Villeurbanne, France

## Festivals

2007 *Sundance Film Festival*, Park City, UT, USA 2004 *World Wide Video Festival*, Amsterdam, The Netherlands 2003 *FID*, Marseille, France 2002 *Génériques, réseau de cinéma*, Frac Basse-Normandie, Caen, France 2001 *Cine casi cine*, Reina Sofia, Madrid, Spain 2000 *Festival de Mexico*, Mexico City, Mexico 1998 *Facts & Fiction*, Cinema de Amicis, Milan, Italy *Galerie c/o Cinéma*, Cinéma Arenberg, Galerie Mot & Van den Boogaard, Brussels, Belgium *Rencontres Internationales d'Arles*, Arles, France 1997 *Festival du Film Court de Brest*, Brest, France *International Film Festival Rotterdam*, Rotterdam, The Netherlands 1996 *Merano TV Festival*, Merano, Italy *A/D Werf Festival*, Utrecht, The Netherlands

## PETER KOGLER

Innsbruck 1959. Lives and works in Wien.

## Solo exhibitions:

2009 Museu Coleccao Berardo, Lisbon  
2008 Museum Moderner Kunst Stiftung Ludwig, Wien  
2007 Galerie Johann Widauer, Innsbruck  
Base, Florenz  
Mamco, Geneva  
Institute of Contemporary Art, Crouch(klek)- Art Basment Project, Sofia  
Mezzanine, Vienna  
2006 Kölnischer Kunstverein, Köln, Keine Donau (mit Cameron Jamie und Kurt Kren)

## Ruzickska, Salzburg

2005 Kulturforum, Prag  
Centre Régional d'Art Contemporain, Sète  
2004 Galerie im Taxispalais, Innsbruck  
Kunstverein Hannover, Hannover  
Galerie Crone, Berlin  
Galerie Mezzanine, Wien  
2003 Galerie de l'École Régionale des Beaux-Arts, Nantes, Les 20 ans des FRAC (& Franz West)  
Bawag Foundation, Wien, Hallo Bawag (& Marcus Geiger)  
2002 Galerie Thaddaeus Ropac, Salzburg  
Galerie 422, Gmunden  
Centre d'Art, Neuchâtel  
Villa Arson, Nice  
Kunsthaus Zug, Peter Kogler. Kunsthaus Zug mobil  
Schauspiel Frankfurt, Frankfurt am Main  
Kunstraum Johann Widauer, Innsbruck  
2001 Haus der Kunst, Ceské Budějovice, Johannes Gachnang, Peter Kogler. Fleiß & Industrie. Hommage à H. C. Artmann  
Marstall, Bayerisches Staatsschauspiel München  
Im Pavillon, Wels, Hallo Wels III (& Marcus Geiger)  
2000 Galerie & Edition Artelier, Graz  
Kunsthaus Bregenz  
1999 Galerie Ascan Crone, Hamburg, Baechler, Kogler, Oehlen, Zobernig  
Galerie Krinzinger, Wien (& Heimo Zobernig)  
Ars Electronica, Linz  
Rupertinum Salzburg, Kogler & Plottegg  
1998 Galerie Jünger, Baden bei Wien  
Kunstraum Johann Widauer, Innsbruck, Kogler & Plottegg  
Galerie Rhomberg, Innsbruck  
Amraser Straße 28, Innsbruck (& Marcus Geiger)  
L'Atelier Soardi, Nice, Peter Kogler, Elfie Semotan, Manfred Plottegg  
Galerie l'Aquarium, École des Beaux-Arts, Valenciennes  
Ursula Bickle Stiftung, Kraichtal  
1997 Gesellschaft für aktuelle Kunst, Bremen  
Vitra GmbH, Wien  
Galerie & Edition Artelier, Graz, Kogler & Plottegg  
1996 Galerie Sylvana Lorenz, Paris  
Galerie Sechzig, Feldkirch  
Galleria dell'Oca, Roma  
Galerie Karin Sachs, München (& Thomas Bayle)  
Bonner Kunstverein, Bonn  
1995 Hallo Wels II, Wels (& Marcus Geiger)  
Medien Kunst Tirol, Innsbruck  
Galerie Krinzinger, Wien  
Portfolio Kunst AG, Wien  
Secession Wien  
Deutsches Museum, Bonn  
1994 Kärntner Landesgalerie, Klagenfurt  
Fonds régional d'art contemporain (FRAC) Languedoc-Roussillon, Montpellier (& Michel Paysant)  
Galerie de l'Esplanade, Metz (& Michel Paysant)  
1993 Kunsthalle zu Kiel  
Shoshana Wayne Gallery, Los Angeles, Kogler/Schmalix  
Galerie Karin Sachs, München  
Galerie Krinzinger, Innsbruck  
Galerie & Edition Artelier, Graz, Sporgasse 2  
Trabant, Wien  
Galerie Stalzer, Wien (& Albert Oehlen)  
1992 Galerie Krinzinger, Wien, 2 Korridore  
Galerie & Edition Artelier, Frankfurt am Main  
1991 Galerie Trabant, Wien  
Galerie Karin Sachs, München  
Galerie 60, Feldkirch  
1990 Galerie Krinzinger, Wien, Anatomy  
1989 museum in progress, Wien, »California«

1988 Galerie Krinzinger, Wien  
Galerie Karin Sachs, München  
1987 Anna Friebe Galerie, Köln  
Galerie & Edition Atelier, Graz  
1986 de Vleeshal Middelburg  
Galerie Krinzinger, Innsbruck  
1985 Anna Friebe Galerie, Köln  
Galerie XPO, Hamburg  
Gracie Manson Gallery, New York  
1984 Galerie Hummel, Basel  
1983 Galerie Krinzinger, Innsbruck

GROUP SHOWS -from 2000-

2009 Museum Tingueley with Littmann Kulturprojekte, Basel, Chinetik  
2008 Design'In, Frac des Pays de la Loire, Nantes, Living Box  
Littmann Kulturprojekte, Basel, Citysky  
Tiroler Landesmuseum Ferdinandeum, Innsbruck, Kunst ab 1960  
Musée de Valence, Valence, Permutations / 40 artistes – 01 musée vide  
Residenzgalerie, Salzburg, Rot Red Rouge  
2007 Casino Luxembourg Forum d'art contemporain, ON/OFF  
Galerie Ruzicska, Salzburg, Austria +/-50  
Galerie 422, Gmunden, Zeichnung  
2006 MOMA, New York, Eye on Europe: Prints, Books & Multiples, 1960 to Now  
Mudam, Luxembourg, Eldorado  
Shanghai Biennale, Shanghai, Extension Turn  
Kunstraum Innsbruck, „ca. 1000m2 Tiroler Kunst“.  
Printemps de septembre à Toulouse, Broken Lines  
Circuit, Lausanne, société des nations  
Stichting Liedts Meesen, Gent, UPDATE biennal  
Sammlung Essl, Klosterneuburg, 1900-2000  
Medialab, Madrid, Digital Transit  
2005 Casino Luxemburg - Forum d'art contemporain, Luxemburg, Joy  
The Fabric Workshop and Museum, Philadelphia, Swarm  
Neue Galerie, Graz, Postmediale Konditionen  
K21 Kunstsammlung NRW, Düsseldorf, Auf beiden Seiten des Rheins - Mouvement  
Museum Moderner Kunst, Wien, Entdecken und Besitzen  
Galerie&Edition Atelier, Graz, 20 Jahre in der Stadt  
Galerie Mezzanine, Wien, hommage to the square  
Ruzicska, Salzburg, de sculptura  
2004 Kunsthalle Wien - project space karlsplatz, Virtual Frame  
Architekturzentrum Wien, >>walk me<<  
Museum für Angewandte Kunst, Wien, EUROPA JETZT  
Galerie Bernhard Knaus, Mannheim, Vienna Coffee Table  
Deutsches Museum, München, science + fiction  
Les Halles, Paris, Nuit Blanche  
Fondation Beyeler, Riehen, ArchiSkulptur  
2003 Forschungszentrum caesar, Bonn, Science + fiction  
50. Biennale di Venezia, Utopia Station  
Kunst 2003 Zürich, Zugluft  
Galerie Georg Kargl, Wien, Reproduktion  
The Fabric Workshop and Museum, Philadelphia, On the Wall: Wallpaper and Tableau  
LacANDona, Wien, Gemeinschaftsausstellung  
2002 Múcsarnok, Budapest, dé Volver  
Sprengel Museum, Hannover, Science + Fiction  
Galerie Cora Högl, Düsseldorf, Zur Kunst am Bau  
Falkenberg, Sculptura 02  
Galerie im Taxispalais, Innsbruck, Variable Stücke. Strukturen. Referenzen. Algorithmen  
Massachusetts Museum of Contemporary Art (Mass MoCA), North Adams, Uncommon Denominator  
Sammlung Essl, Klosterneuburg  
Eurovision 1. Biennale DNArt, Meran  
Galerie nächst St. Stephan, Wien, Sammeln in Wien. Teil 1. Collectors' Favorites  
Baureferat München, Quivid I. Im öffentlichen Auftrag  
Fuller Museum of Art, Brockton/Museum of Contemporary Art, Cleveland, Painting Zero Degree

2001 MAC, Galeries Contemporaines des Musées de Marseille, Living in the Exhibition  
Sigmund Freud-Museum, Wien, Diesseits und jenseits des Traums. 100 Jahre Jaques Lacan  
Shanghai Art Museum, Austrian Contemporary Art Exhibition. Art, Architecture, Design  
Galerie Thaddaeus Ropac, Salzburg, Geometrie und Gestus  
Art Unlimited, Basel  
Fondation Beyeler, Riehen, Ornament und Abstraktion  
49. Biennale di Venezia, Pavillon Luxembourg, Project MUDAM 2001  
Atelier Augarten, Österreichische Galerie Belvedere, Wien, Objekte. Skulptur in Österreich nach '45  
Kunsthalle Bremen, Kunstpreis Böttcherstraße in Bremen  
Padiglione d'Arte Contemporanea (PAC), Milano, Milan – Europe 2000  
Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkerque, Stop & Go  
Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, L'Œuvre démultipliée  
University of Maryland, Baltimore/St. Mary's University Art Gallery, Halifax, Painting Zero Degree

2000 Cultural Sidewalk, Gumpendorf 2000, Wien  
Kunsthalle Krems, Milch vom ultrablauen Strom. Strategien österreichischer Künstler 1960–2000  
Museion, Bozen, Stanze  
Cittadellarte – Fondazione Pistoletto, Biella, A casa di ...  
Russische Akademie der Künste, Moskwa, Arttirol 2000 Moskau  
Artware, Wien, Artwaresmart  
Kunstbüro, Wien, Kampfzone  
Westfälisches Industriemuseum, Dortmund, Vision.ruhr  
Cranbrook Art Museum, Bloomfield Hills/Fred Jones Jr. Museum of Art, Norman, Painting Zero Degree  
De Beyerd, Breda, Die Desorientierung des Blickes  
Ne travaillez pas, München, Ne travaillez pas + Gäste

PROJECTS -from 2000-

2007 Art Basel, Miami, Installation  
Foyer, Erste Bank, Wien  
Objekt, Stiegenhaus, Dorotheum, Wien  
Skate Park, Tramway Project, Paris  
Screens, Fassade, Frauenklinik Graz  
2006 Smichov Gate, Prag, Innenraumgestaltung, Eingangsbereich  
2005 Flughafen Wien, Parkhaus 3, Fassade  
Fa. Bachmann, Platinenfabrik, Fassade,  
2004 Stadionbahnhof U-Bahn Fröttmaning, München  
Galerie 422, Gmunden: Fassade/Façade  
2003 Paul Löbe Haus, Berlin: Großprojektion/Grande projection/Grand Projection  
Kunsthalle Wien – Hutchison 3G Art project, Wien: Computeranimation/Animation sur ordinateur/Computer Animation  
Poolbar, Feldkirch: Rauminstallation und Großprojektion/Installation dans l'espace et grande projection/Spatial Installation and Grand Projection  
Euraps 2003, Wien: Projektion/Projection  
Albertina, Wien: Glasfassade im Eingangsbereich/Façade en verre dans l'entrée/Glass Façade in Foyer/, Architektur/Architecture: Hans Hollein  
Galerie & Edition Atelier, Graz: Night and Day Plays them All  
Graz 2003, Grazer Hauptbahnhof, Eingangshalle/Gare principale de Graz, hall d'entrée/Graz Central Station: Entrance Hall  
2002 Rathaus Innsbruck, Fassade/Innsbruck, Hôtel de ville/Innsbruck City Hall Façade, Architektur/Architecture: Dominique Perrault  
Café Korb, Wien: Artlounge  
Jenbacher AG: Fassade/Façade  
Münchener Rückversicherung, München: Treppenhaus/Escalier/Stairwell, Architektur/Architecture: Baumschläger und Eberle  
Museum Moderner Kunst Stiftung Ludwig, Wien: Café MUMOK, Architektur/Architecture: Angela Hareiter  
Typico, Lochau: Fassade/Façade  
2001 Kaufmännisches Bildungszentrum Zug: Treppenhaus/Escalier/Stairwell, Architektur/Architecture: Krummenacher und Wiederkehr  
TILAK, Tiroler Landeskrankenanstalt, Innsbruck: Innenraum/Intérieur/Interior  
Hotelfachschule, Bad Gleichenberg: Innenraumgestaltung/Intérieur/Interior  
Tisch 01/02/03, (& Tanja Kogler-Rainer)  
VEG, Vorarlberger Erdgas GMBH, Dornbirn: Innenraumgestaltung/Intérieur/Interior  
2000 Expo 2000, Hannover, Österreich-Pavillon  
Walch Catering, Lustenau: Fassade/Façade, Architektur/Architecture: Dietrich/Untertrifaller

Donauuniversität Krems, Treppenhaus/Escalier/Stairwell (& Marcus Geiger)  
Kunsthaus Meran, Fassade/Façade  
Wohnsiedlung am Lobach, Innsbruck, Klettergerüst, Architektur/Architecture: Baumschlager und Eberle  
Haus Widauer, Fassade/Façade, Architektur/Architecture: Hannes Wiesflecker

#### JACOB KOLDING

Born in 1971 in Albertslund, Denmark. Lives and Works in Berlin.

#### EDUCATION:

1990-1993: Social studies at Roskilde University Center  
1995-2000 : The Royal Danish Academy of Fine Arts

#### SELECTED SOLO SHOW:

**1995:** *Who do you wish was with us*. Galleri Campbells Occasionally. Copenhagen. Denmark.

**1996:** *Our House*. Forumgalleriet. Malmö. Sweden.

**1997:** Kunstruimte Wagemans. Beetsterzwaag. (with Kirsten Justesen). The Netherlands.

**1999:** *Power, Corruption & Lies*. Galerie Enja Wonneberger. Kiel. Germany.

**2000:** Schnitt Ausstellungsraum. Cologne. Germany.

Galleri Nicolai Wallner. Copenhagen. Denmark.

Galerie Enja Wonneberger. Kiel. Germany.

**2001:** Kunstverein in Hamburg. Hamburg. Germany.

Project at Center for Urbanism, Dialogue and Information. Vollsbose. Denmark.

Projectroom. Finnish Photographic Museum. Helsinki. Finland.

Presentation at Atelier Augarten. Vienna. (with Gitte Villesen). Austria.

**2002:** Galerie Martin Janda. Vienna. Austria.

Galleri Nicolai Wallner. Copenhagen. Denmark.

**2003:** Am Parlamentplatz. Frankfurt. (with Gitte Villesen). Germany.

Centre d'Edition Contemporaine. Geneva. Switzerland.

Cubitt Gallery. London. UK. (with Luke Fowler)

Project with D.A.E.. San Sebastian. Spain.

**2004:** *Space invaders*. Marres. Maastricht. The Netherlands.

Project with Museum in Progress/Arbeitskammer. Vienna. Austria.

Architectures. Fotogalleriet. Oslo. Norway.

**2005:** Playstation. Amsterdam. The Netherlands.

**2006:** Team Gallery. New York. USA.

Galerie Martin Janda. Vienna. Austria.

*Pattern Recognition*. Marabouparken. Stockholm. Sweden.

**2007:** The Suburban. Chicago. USA.

Rec. Berlin. Germany.

Permanent installation for the bar of Frankfurter Kunstverein. Frankfurt. Germany.

Overgaden – Institut for Samtidiskunst. Copenhagen. Denmark.

**2008:** *Posters*. Fondazione Pastificio Cerere. Rome. Italy.

**2009:** *Memories of the future*. Team Gallery. New York. USA.

#### SELECTED GROUP SHOW:

2000

*På Sporet af...* Nikolaj Copenhagen Contemporary Art Center. Copenhagen. Denmark.

*Organising Freedom*. Modern Museum. Stockholm. Sweden.

*The Social Engineer*. Transmission Gallery. Glasgow. Scotland.

*Kwangju Biennale Korea 2000*. Kwangju. South Korea.

*Out Of Space*. Kölnischer Kunstverein. Cologne. Germany.

*Momentum - The Nordic Biennale*. Moss. Norway.

*Viva Scanland*. Catalyst Arts. Belfast. Northern Ireland.

*Negotiations*. Contemporary Art Center. Sète. France.

*Use Your Illusions, Part 3*. Arnolfini. Bristol. England.

2001

*Du er helt ny - du er retro*. Clausens Kunsthændel + Danske Grafikeres Hus. Copenhagen. Denmark.

Borgmann + Natusius. Cologne. Germany.

*Du er helt ny - du er retro*. Trapholt Museum. Kolding. Denmark.

*Take Off 20:01*. Museum of Modern Art. Aarhus. Denmark.

*Beyond*. DCA. Dundee. Scotland.

*Zero Gravity*. Kunsthalle Düsseldorf. Düsseldorf. Germany.

*Intentional Communities*. Rooseum - Center For Contemporary Art. Malmö. Sweden.

*International Biennial of Graphic Arts*. Ljubljana. Slovenia.

*Post Production*. Arte Continua. San Gimignano. Italy.

*Group Show*. Galleri Nicolai Wallner. Copenhagen. Denmark.

*uto (the technology of tears)*. CASCO. Utrecht. The Netherlands.

*CUDI*. Kunsthallen Brandts Klædefabrik. Odense. Denmark.

2002

*Concrete Garden*. Museum of Modern Art. Oxford. England.

*Mega Structures: manifestos of presumptuousness - Forum for experimental architecture - Vienna Architectural Triennial*. Kunsthaus Mürz. Mürz. Austria.

*Binder Archives*. Arranged by Temporary Services. Chicago. USA.

*Greyscale*. Tramway. Glasgow. Scotland.

*Esplanaden*. Charlottenborg. Copenhagen. Denmark.

*Centre of Attraction*. Baltic Triennial of International Art. Vilnius. Lithuania.

*Rent-a-bench*. Project arranged by Jacob Fabricius. Los Angeles. USA.

2003

*Greyscale*. Royal Hibernian Gallery. Dublin. Ireland.

*GNS*. Palais de Tokyo. Paris. France.

*Present Perfect*. &. Paris. France.

*Utopia Station*. Ongoing project. First installment at The Venice Biennal 2003. Venice. Italy.

*Modern Islands*. Public space project. Pragerstr. Dresden. Germany.

*Accessoiremaximalismus*. Kunsthalle Kiel. Kiel. Germany.

*Seethe*. Catriona Jeffries Gallery. Vancouver. Canada.

*10 years anniversary show*. Galleri Nicolai Wallner. Copenhagen. Denmark.

*1 million people incl. suburbs* arranged by Fia Bäckström. New York. USA.

*Not Now!*. Kunstraum B2. Leipzig. Germany.

*Plunder*. DCA. Dundee. Scotland.

*Unbuilt cities*. Bonner Kunstverein. Bonn. Germany.

2004

*Public/Private - the 2nd auckland Triennial*. Artspace. Auckland. New Zealand.

*Platform*. Istanbul. Turkey

*Danish posters over the past 10 years*. Ginza Graphic Gallery. Tokyo. + DDD Gallery. Osaka. Japan.

*Wiener Linien*. Wien Museum. Vienna. Austria.

*Posters,videos and other stuff*. Consulta/Santa Monica. Barcelona. Spain.

*Black friday*. Galerie Kamm. Berlin. Germany.

*Stafet*. Esbjerg Kunstmuseum. Esbjerg. Denmark.

*Non Standard Cities*. Schlachthof. Berlin. Germany.

2005

*Team Gallery*. New York. USA

*Galerie der Stadt Schwaz*. Schwaz. Austria.

*Social Democracy Revisited*. Apexart. New York. USA.

*Re-act*. Nikolaj Kirke. Copenhagen. Denmark

*Saltuna*. Rooseum. Malmö. Sweden.

*New II*. Atelier Augarten. Vienna. Austria.

*Old News*. LACE. Los Angeles. USA

*The Pursuit of Happiness*. Organised by Bureau Beyond. Leidsche Rijn, Utrecht. The Netherlands.

*Talk to the Land*. Andrew Kreps Gallery. New York. USA.

2006

*Europart*. Public billboard projects. Vienna. Austria.

*For all audiences*. Rekalde. Bilbao. Spain.

*The Urban Condition*. Museum De Paviljoens Almere. Almere. The Netherlands.

*Skate Culture*. Preus Museum. Horten. Norway.

*Esplanaden*. Den Frie Udstillingsbygning. Copenhagen. Denmark.

*Regarding Denmark*. Ileana Tounta Contemporary Art Centre. Athens. Greece.

*Ideal cities/Invisible cities*. Zamosc. Poland + Potsdam. Germany.

*As if by magic*. Bethlehem Peace Centre. Bethlehem. Palestine.

*When the moon shines on the moonshine*. The Breeder. Arhens. Greece.

*Busan Biennale*. Busan. South Korea.

*Stray*. Para-site. Hong Kong.

*Post-. Skor.* Amsterdam. The Netherlands.

*I like politique and politique likes me.* Triangle France. Marseille. France.

*How to build a universe that doesn't fall apart two days later.* CCA Wattis Institute for Contemporary Arts. San Francisco. USA.  
2007

*Stable – The Balance of Power.* Organised by para/site at Embassy Projects. Hong Kong.

*Route A1.* De Appel. Amsterdam. The Netherlands.

*The Evil Part 2: Pop & Politics.* Galerie Gebr. Lehmann. Dresden. Germany.

*Silly Adults.* Galleri Nicolai Wallner. Copenhagen. Denmark.

*Habitat/Variations.* BAC – Batiment d'Art Contemporaine. Geneva. Switzerland.

*Recollection.* Rec. Berlin. Germany.

*Political/Poetical.* Tallinn Art Hall. Tallinn. Estonia.

*Who remembers where they are from?* Galerie Martin Janda. Vienna. Austria.

*Differentiated Neighbourhoods of New Belgrade.* Project of the Centre for Visual Culture of MoCAB. Belgrade. Serbia.

*Ich bin keine Küche.* Universität für angewandte Kunst Wien. Vienna. Austria.

2008

*Pendre la Crème à l'heure.* Sommer & Kohl. Berlin. Germany.

*On Produceability.* Alti Aylik. Istanbul. Turkey.

*Andersen's Wohnung Revisited.* Andersen Contemporary. Berlin. Germany.

*Moralische Fantasien.* Kunstmuseum des Kantons Thurgau. Ittingen. Switzerland.

*Home Is The Place You Left.* Trondheim Kunstmuseum. Trondheim. Norway.

*Games & Theory.* South London Gallery. London. UK.

*Anniversary Exhibition.* Galleri Nicolai Wallner. Copenhagen. Denmark.

*Zero Gravity – The Architecture Of Social Space.* Art Today Association Center for Contemporary Art. Plovdiv. Bulgaria.

*The map is not the territory.* Esbjerg Kunstmuseum. Esbjerg. Denmark.

#### GABRIEL KURI

1970 born in Mexico City, Mexico. Lives and works in Mexico City and Brussels.

#### Education

1993-95 MA Fine Art Goldsmiths' College University of London, London

1988-92 Licenciado en Artes Visuales, Escuela Nacional de Artes Plásticas U.N.A.M.

Mexico City

1987-90 Gabriel Orozco's workshop, with Abraham Cruzvillegas, Damián Ortega and Dr. Lakra, Mexico.

#### Awards and Distinctions

2007 Artist in Residence OCA Office for Contemporary Art, Oslo

2006 Artist in Residence Govett-Brewster Art Gallery, New Plymouth, New Zealand

2002 ACA Master, Artist in residence. Atlantic Center for the Arts, New Smyrna

Beach, US

#### Solo Exhibitions

2009 Franco Noero Gallery

2007 space made to measure object, made to measure space, Esther Schipper, Berlin

2007 and thanks in advance, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Reforma fiscal 2007, kurimanzutto, Mexico City

2006 2006 Dato duro dato blando dato ciego, Galleria Franco Noero, Turin

2004 Calorie counting, Galleria Franco Noero, Turin

2003 Start to stop stopping, Muhka, Antwerp

Statements, Art Basel Miami Beach, Miami

Let's go to going to, Freespace Limburg, Belgium.

Por favor gracias de nada (with Liam Gillick), kurimanzutto, Mexico City

2002 Recent works, Sara Meltzer Gallery, New York

2000 Momento de Importancia, Sala 7, Museo Rufino Tamayo, Mexico City

1999 Plan de san lunes, Museo de las Artes de Guadalajara. Mexico City

1996 Everyday Holiday (with Liam Gillick). Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble.

1991 Iconografia del capricho, Galería Etnia. Mexico City.

#### Selected Group Exhibitions

2007 Unmonumental, New Museum for Contemporary Art, New York

Brave New Worlds, Walker Art Center, Minneapolis

Expats and Clandestines, WIELS Center for Contemporary Art, Brussels

Escultura social, Museum of Contemporary Art, Chicago

Let everything be temporary, or when is the exhibition?, Apex Art, New York

2006 The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw

An Image Bank for Every Day Revolutionary Life, Gallery at REDCAT, Los Angeles

2005 Open-Ended, Thomas Dane Ltd. London

En Route: Via Another Route, Trans-Siberian train

Omaggio al Quadrato, Galleria Franco Noero, Turin

Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco

Material Time / Work Time / Life Time, Reykjavik Arts Festival 2005, Reykjavik

Feeling Strangely Fine, Galería Estrany-de la Mota, Barcelona

Material Matters, Cornell University, Herbert F. Johnson Museum of Art, Ithaca US

2004 2004 I'll Be Your Mirror, Organized by Fondazione Nicola Trussardi for Frieze Art Fair, City Inn, Westminster Hotel guest rooms, London

Specific Objects: the minimalist influence, MCA, San Diego and La Jolla, San Diego

Around the corner, Cristina Guerra, Contemporary Art, Lisbon

Beating about the bush, South London Gallery, London

State of Play, Serpentine Gallery, London

The Happy Worker, Bard College, Annandale-on-Hudson, US

2003 Elephant Juice (sexo entre amigos), kurimanzutto @ Los Manantiales, Xochimilco, Mexico City

Interludes (curated by Francesco Bonami), 50th La Biennale di Venezia, Venice

Utopia station, 50th La Biennale di Venezia, Venice

Living with Duchamp, Tang Teaching Museum, Saratoga Springs, US

Supernova: art of the 1990s from the Logan collection, San Francisco Museum of Modern Art, San Francisco

Bienal Americas De Punta Cabeza, Fortaleza, Brazil

2002 Exile on main street, NICC, Antwerp, Belgium

Mexico city: an exhibition about the exchange rates of bodies and values, PS1, New York; Kunstwerke, Berlin

Siete dilemas: dialogos en el arte mexicano, Museo de Arte Moderno, Mexico City

2001 Sonsbeek 9, Stichting Sonsbeek, Arnhem, The Netherlands

Demonstration room casa ideal, NICC, Antwerp; APEX ART, New York;

Museo Alejandro Otero, Caracas

Dedallic convention, Mak, Vienna

Tirana biennial (curated by Francesco Bonami), Tirana, Albania

Escultura mexicana siglo xx, Museo del Palacio Bellas Artes, Mexico City

2000 New sitings. Contemporary projects 4, Los Angeles County Museum of Art, Los Angeles

Age of influence: reflections in the mirror of american culture,

Museum of Contemporary Art, Chicago

C/o la ciudad, SAW Gallery, Ottawa

Galería kurimanzutto @ Galerie Chantal Crousel, Paris

#### JORGE PARDO

Born in Habana Cuba, 1963

Lives and works in Los Angeles

#### EDUCATION

BFA Art Center College of Design, Pasadena, CA

University of Illinois at Chicago

**SOLO SHOWS (\*with catalogue)**

2009 Irish Museum of Modern Art, Dublin  
2008 *Eröffnung*, Gallery Gisela Capitain, Köln  
Haunch of Venison, London  
*Jorge Pardo: House*, Museum of Contemporary Art, Cleveland  
*Reinstallation of Latin American Galleries*, LACMA, Los Angeles  
2007 *I love my wife*, neugerriemschneider, Berlin  
*Jorge Pardo: House*, Museum of Contemporary Art, North Miami  
Friedrich Petzel Gallery, New York  
2006 Giò Marconi, Milan  
Friedrich Petzel Gallery, New York  
2005 Haunch of Venison, Juerg Judin Gallery, Zurich  
Galerie Gisela Capitain, Cologne  
Las Vegas, neugerriemschneider, Berlin  
2004 Friedrich Petzel Gallery, New York  
1301 PE Gallery, Los Angeles  
Fundació La Caixa, Barcelona \*2003 *Jorge Pardo*, Gagosian Gallery, Beverly Hills  
Prototype, Dia Art Foundation, New York  
*Jorge Pardo*, Haunch of Venison, London \*Galleria Emi Fontana, Milan  
Galerie Ghislaine Hussenot, Paris  
Galerie Gisela Capitain, Cologne  
Gio Marconi, Milan  
2002 Le Consortium, Dijon  
Museum Dhondt-Dhaenens, Deurle  
China Art Objects, Los Angeles  
1301PE Gallery, Los Angeles  
neugerriemschneider, Berlin  
Taka Ishii, Tokyo  
Gio Marconi, Milan  
PKM, Seoul  
Galerie Meyer Kainer, Vienna  
2001 Galerie Ghislaine Hussenot, Paris  
Galerie Gisela Capitain, Cologne  
Montblanc Kulturstiftung, Hamburg  
Friedrich Petzel Gallery, New York  
2000 Dia Art Foundation, New York  
Kunsthalle Basel \*Galeria Marta Cervera, Madrid  
Brian Butler, 1301 PE Los Angeles  
1999 The Fabric Workshop, Philadelphia  
Royal Festival Hall, London \*neugerriemschneider, Berlin  
*Swish I'm a Fish*, Museum Abteiberg, Mönchengladbach \*1301PE, Los Angeles  
1998 *Jorge Pardo. 4166 Sea View Lane*, Museum of Contemporary Art, Los Angeles \*Ghislaine Hussenot & Phillippe Rizzo, Brussels  
Patrick Painter, Santa Monica  
*Baby Blue*, Galerie Gisela Capitain, Cologne  
*Wool, Cotton, Latex, Wax & Steel*, Friedrich Petzel Gallery, New York  
Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg  
1997 *Lighthouse*, Museum Boijmans Van Beuningen, Rotterdam  
Museum of Contemporary Art, Chicago \**Garnish and Landscape*, Gesellschaft fuer Gegenwartskunst, Augsburg, with Tobias Rehberger \*1996 *It Hangs Out There*, Friedrich Petzel Gallery, New York  
neugerriemschneider, Berlin  
1995 *Nafta*, Tom Solomon's Garage, Los Angeles  
Borgmann Capitain Gallery, Cologne  
1994 *Zeichnungen*, neugerriemschneider, Berlin  
One Component of the Work Is That the Show Will Have Many Titles, One of Them Being: MoCA,  
*Three Prints Per Second*, Friedrich Petzel / Nina Borgmann, New York  
1993 Person's Weekend Museum, Tokyo \*Tom Solomon's Garage, Los Angeles

1992 Terrain Gallery, San Francisco

1991 Luhring Augustine Hetzler, Santa Monica  
1990 Tom Solomon's Garage, Los Angeles  
Petersburg Gallery, New York  
1988 Bliss Gallery, Pasadena

**GROUP SHOWS –from 2000-**

2008 *Abstrakt/Abstract*, Museum Moderner Kunst Kärnten, Wien, Austria  
*Celebrating the Lucelia Artist Award, 2001-2006*, Smithsonian American Art Museum, Washington D.C.  
*Theanyspacewhatever*, Guggenheim Museum, New York  
2007 *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, Bard College, Annandale-on-Hudson, New York  
*Sculptor's Drawing*, Aspen Art Museum, Colorado  
*The Lath Picture Show*, Friedrich Petzel Gallery, New York  
*Door Cycle*, Friedrich Petzel Gallery, New York  
*Alone in the Jungle*, Mandarin Gallery, Los Angeles  
*Celebrating the Lucelia Artist Award, 2001-2006*, Smithsonian American Art Museum, Washington, D.C.  
2005 *.all Hawaii ENtrees / IuNar reggae*, Irish Museum of Modern Art  
*POPUlence*, Blaffer Gallery, University of Houston, Houston  
Hans Christian Anderson Group Show, Arhos, Denmark  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo  
*Present Perfect*, Friedrich Petzel Gallery, New York  
*Ways of Living*, Kettles Yard, Cambridge  
*Think Blue*, Blum & Poe, Los Angeles  
Galerie Meyer Kainer, Vienna  
*Fairy Tales Forever*, AroS Aarhus Kunstmuseum, Arhus  
*View Eight: A Few Domestic Objects Interrogate a Few Works of Art*, curated by Bruce Ferguson, Mary Boone Gallery, New York  
*Design#□Art*, Museum of Design, Atlanta; Aspen Art Museum  
2004 *26th Bienal de São Paulo*, Fundação Bienal de São Paulo  
*Trans/Migrations: Graphics as Contemporary Art*, San Juan Poly/Graphic Triennial, Old San Juan, Puerto Rico  
*Nothing Compared to This*, Contemporary Arts Center, Cincinnati  
*Abstract Reality*, Sead Gallery, Antwerp  
*Off the Wall*, Bruce Museum, Greenwich  
*North Fork/South Fork: East End Art Now*, Parrish Art Museum, Southampton  
*Design#□Art*, Smithsonian Cooper-Hewitt, National Design Museum, New York  
Taka Ishii Gallery, Tokyo  
*100 Artists See God*, curated by John Baldessari and Meg Cranston, Independent Curators International, The Jewish Museum, San Francisco; Laguna Art Museum, Laguna; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading, Cheekwood Museum of Art, Nashville  
2003 *Jessica Stockholder: "Table Top Sculpture"*, Gorney, Bravin + Lee, New York  
Gio Marconi, Milan  
*I Moderni/The Moderns*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli  
*On The Wall*, The RISD Museum, Providence  
*It Happened Tomorrow*, Lyon Biennale  
*Flower Power*, Palais des Beaux-Arts, Lille  
2002 *Jorge Pardo & Philippe Parreno*, 1301PE, Los Angeles  
*touch, Relational Art from the 1990s to Now*, San Francisco Art Institute  
*Refraction, Jorge Pardo and Gerhard Richter*, Dia Center for the Arts  
*No Return: Sammlung Haubrok*, Städtisches Museum Abteiberg, Mönchengladbach  
Liverpool Biennial, Liverpool \*Busan Biennale, Busan  
*Culture meets culture*, Busan Biennale, Busan  
2001 *Active Ingredients*, Copia, American Center for Food Wine & the Arts, Napa  
*Reverb, Jorge Pardo and Gilberto Zorio*, Dia Center for the Arts, New York  
*Beautiful Productions*, The Whitechapel Art Gallery, London  
*Comfort*, Cleveland Center for Contemporary Art, curated by Kristin Chambers  
*Public Offerings*, Museum of Contemporary Art, Los Angeles  
*KoInSkulpture3*, Skulpturenpark Köln, curated by Dr. Michael Stoffel

*In Between: Art and Architecture*, MAK Center for Art and Architecture, Los Angeles  
*The Beauty of Intimacy*, Lens and Paper, Gemeentemuseum Den Haag  
*Beau Monde: Toward a Redeemed Cosmopolitanism*, SITE Santa Fe Forth International Biennal, Santa Fe  
*Collaborations with Parkett, 1984 to Now*, Museum of Modern Art, New York  
*2000 Made in California: Art, Image and Identity*, Los Angeles County Museum of Art  
1989, Curt Marcus Gallery, New York, curated by Ilene Kurtz, David Kiehl & Patrick Moore  
*Talleres: Art from the Guadalajara Workshops*, Mexican Cultural Institute  
*Threads of Dissent*, The Fabric Workshop, Philadelphia  
*Against Design*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, curated by Steven Beyer. Traveled to Palm Beach Institute of Contemporary Art, Museum of Contemporary Art, San Diego, Kemper Museum of Contemporary Art, Kansas City  
*Double Space*, Apex Art Curatorial Program, New York, curated by A.S. Bessa  
*Objecthood 00*, Rethymnon Centre for Contemporary Art, Rethymnon  
*Strange Paradise*, Casino Luxembourg  
*Quoitidiana*, Castello di Rivoli, Torino  
*Rags to Riches*, Center for Contemporary Non-Objective Art, Brussels, curated by Petra Bungert and Alexandra Dimentieva  
Non-Objective Art, Brussels\*  
*What If*, Moderna Museet, Stockholm, curated by Maria Lind and Liam Gillick.  
*Quiet Life*, Blickle Stiftung  
*Fast Forward*, Kunstverein Hamburg  
*Strange Paradise*, Casino Luxembourg

#### MICHAEL PATTERSON-CARVER

Born in Chicago, 1958  
Lives and works in Portland, Oregon

#### Group shows:

2009  
Sorry We're Closed, Brussels, Belgium

2008  
Say Goodbye To . . . , Clifford Gallery, Colgate University, Hamilton, NY  
2008 Altoids Award, The New Museum of Contemporary Art, New York  
Ambivalent Figuration, Samson Projects, Boston, MA  
State of the Union, Small A Projects, Portland, Oregon (solo)

2007  
White Columns, New York  
Memorial to the Iraq War, ICA London (con Harrell Fletcher)

#### TOBIAS REHBERGER

Born in 1966, Esslingen, Germany  
Lives and works in Frankfurt, Germany

EDUCATION  
MFA at Hochschule für Bildende Kunst, Frankfurt, Germany

SOLO SHOWS  
2009 Bärbel Grässlin Gallery, Frankfurt  
Pilar Corrias, London  
Kunstraum Innsbruck  
Galerie Pedro Cera, Lisbon  
2008 Ghislaine Hussenot Gallery, Paris  
*The Chicken-and-Egg-No-Problem Wall Painting*, Museum Ludwig, Cologne (cat.)

Galerie Micheline Szwajcer, Antwerp  
*The Chicken-and-Egg-No-Problem Wall Painting*, Stedelijk Museum, Amsterdam  
2007 *sceiß nazis*, Galeria Heinrich Ehrhardt, Madrid  
*On Otto*, Fondazione Prada, Milan (cat.)  
2006 *Ah non, je ne fais plus ça*, Dépendance, Brussels  
*Seven Naked Hermann Hesse Fans and other Gems*, Haunch of Venison, London  
*American Traitor Bitch*, Friedrich Petzel Gallery, New York  
Utterances of a quiet, sensitive, religious, serious, progressive, young man, who presumes from his deep inner conviction that he is serving a good cause, Galerie Bärbel Grässlin, Frankfurt  
2005 *I die every day. 1Cor. 15,31*, Palacio de Cristal. Parque del Retiro, Museo Nacional centro de ArteReina Sofia, Madrid Hospitalhof, Stuttgart  
*Heaven's Gate 2*, Galeria Gio Marconi, Milano  
2004 *Half the Truth*, neugerriemschneider, Berlin  
*Private Matters*, Whitechapel Gallery, London (cat.)  
Artsonje Center, Seoul  
2003 Galerie Ghislaine Hussenot, Paris  
„bitte danke“, work by Tobias Rehberger from Sammlung Landesbank Baden-Württemberg, Galerie der Stadt Stuttgart, Stuttgart (cat.)  
*Main Interiors*, Galerie Micheline Szwajcer, Antwerp  
*Die Zähne sind in Ordnung, aber das Zahnfleisch geht zurück*, Galerie Heinrich Ehrhardt, Madrid  
2002 *Prescrições, descrições, receitas e recibos*, MuseuSerralves, Oporto  
*Night Shift*, Palais de Tokyo, Paris  
*Treballant/ Trabajando/ Arbeitend*, Fundació La Caixa, Barcelona (cat.)  
*Deaddies*, Galeria Civica d'Arte Moderna e Contemporanea, GAM, Torino  
geläut – bis ichs hör, Museum für neue Kunst MKN, Karlsruhe  
Mütter innen, von aussen, Galerie Bärbel Grässlin, Frankfurt  
2001 *Tobias Rehberger ads*, Galerie & Edition Artelier, Graz  
*Do Not Eat Industrially Produced Eggs*, Förderpreis zum Internationalen Preis des Landes Baden-Württemberg, Staatliche Kunsthalle, Baden-Baden  
*DIX-Preis 2001*, Kunstsammlung Gera – Orangerie, Gera  
Viafarini, Milan  
*Whenever you need me*, Westfälischer Kunstverein, Münster (cat.)  
2000 *nana*, neugerriemschneider, Berlin  
*Dusk*, Gio Marconi, Milan  
*The Sun from Above (Die Sonne von Oben)*, Museum of Contemporary Art, Chicago  
*Jack Lemmon's Legs—And Other Libraries*, Friedrich Petzel Gallery, New York  
Frac Nord-Pas de Calais, Dunkerque  
Galerie Ghislaine Hussenot, Paris  
1999 *Matrix 180. Sunny Side Up*, University of California Berkeley Art Museum and Pacific Film Archive, Berkeley  
*Fragments of Their Pleasant Spaces [In My Fashionable Version]*, Galerie Baerbel Graesslin, Frankfurt  
*Standard Rad. Ltd.*, Transmission Gallery, Glasgow  
*The Secret Bulb in Barry L.*, Galerie für zeitgenössische Kunst, Leipzig  
*The Improvement of the Idyllic*, Galeria Heinrich Ehrhardt, Madrid  
*Holiday-Weekend-Leisure Time-Wombs*, Galerie Micheline Szwajcer, Antwerp  
*Standard Rad.LTD.*, Transmission Gallery, Glasgow  
*Nightprowler*, De Vleeshal, Middelburg  
1998 *The Improvement of the Idyllic*, Galeria Heinrich Ehrhardt, Madrid, Spain  
*Moderna Museet Projekt*, Moderna Museet, Stockholm, Sweden  
Roomade, Office Tower Manhattan Center, Brussels  
*Waiting Room - also?* Intervention 13, Sprengel Museum, Hannover  
1997 *Brancusi*, neugerriemschneider, Berlin  
*Anastasia*, Friedrich Petzel Gallery, New York  
*Garnish and Landscape*, Gesellschaft fuer Gegenwartskunst, Augsburg, with Jorge Pardo (cat.).  
1996 *Fragments of Their Pleasant Spaces (in My Fashionable Version)*, Galerie Baerbel Graesslin, Frankfurt  
*Peue See e Faagck Sunday Paae*, Koelnischer Kunstverein, Cologne  
*Suggestions from the Visitors of the Shows #74 and #75*, Portikus, Frankfurt (cat.)  
1995 *Cancelled Projects*, Museum Fridericianum, Kassel (cat.)  
*Neun Skulpturen*, Produzentengalerie, Raum fuer Kunst, Hamburg  
one, neugerriemschneider, Berlin  
*Wo Man is Gout Loogy Luckie*, Hammelehl + Ahrens, Stuttgart  
1994 Galerie Luis Campana, Cologne  
Galerie & Edition Artelier, Graz

Goethe-Institut Yaounde, Kamerun  
Rehbergerst, Galerie Baerbel Graesslin, Frankfurt (cat.)  
1993 *Sammlung Goldberg/The Iceberg Collection*, Ludwig Forum für internationale Kunst, Aachen  
1992 *9 Skulpturen*, Wohnung K. Koenig, Frankfurt

SELECTED GROUP SHOWS -from 2000-

2009 *The quick and the Dead*, Walker Art Center, Minneapolis  
*Green Acres*, Abbington Art Center  
2008 *Versionen. Die Künstlerbibliothek*, GfzK Leipzig  
European Investment Bank, Luxemburg  
Pilar Corrias Gallery, London  
*Interieur / Exterieur Wohnen in der Kunst*, Kunstmuseum Wolfsburg  
*Holidays in the Sun*, curated by Joao Fernandes, Museu Serralves, Algarve  
*Wouldn't it be Nice... Wishful Thinking in Art and Design*, Museum für Gestaltung, Zurich  
2007 *Winter Palace*, DeAteliers, Amsterdam  
*Signs and Messages from Modern Life*, Kate MacGarry Gallery, London  
Serralves Foundation Collection- Sculpture Museu, Serralves, Museu de Arte Contemporanea, Oporto  
*Space for Your Future*, Museum of Contemporary Art, Tokyo  
*Wouldn't it be Nice... Wishful Thinking in Art and Design*, Centre d'Art Contemporain, Geneva  
*Tomorrow*, Artsonje Center, Seoul  
*Existencias*, Museo di Arte Contemporaneo de Castilla y Leon, Leon  
*La Citta Che Sale*, Museo d'Arte Contemporanea del Sannio, Benevento, Museo d'Arte Contemporanea Roma, Rome  
*Discorder in the House*, Vanhaerents Art Collection, Brussels  
*What A Great Space You Have*, Los Angeles  
*Sculptor's & Drawing*, Aspen Art Museum, Aspen  
*Spiegel*, Galerie Bärbel Grässlin, Frankfurt  
*Models for Tomorrow: Cologne*, European Kunsthalle, Cologne  
*Interieur/Exterieur*, Kunstmuseum, Wolfsburg  
*Dependence at Galerie Neu*, Galerie Neu, Berlin  
Galerie für Zeitgenössische Kunst, Leipzig  
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster  
*Design for Living*, Initial Access, Wolverhampton  
2006 *Sculpture Dialogue: Deutsche Bank*, Kunstverein Ludwigshafen, Ludwigshafen and Manheimer Kunstverein, Manheim  
*Folkwang Atoll: Kunst & Energie*, Whitebox, Münich  
*Ordnung und Verführung*, Haus Konstruktiv, Zürich  
*Franz West sense Franz West*, Centre d'Art Santa Mònica, Barcelona  
*Mapping the Studio*, Stedelijk Museum, Amsterdam  
*H2. Die Sammlung I*, H2 Zentrum für Gegenwartskunst im Glaspalast, Augsburg  
Kunst lebt! Die Welt mit anderen Augen sehen, Kunstgebäude Stuttgart, Stuttgart  
*Kunst und Fusseball im Deutschen Bundestag*, Kunst-Raum im Deutschen Bundestag, Berlin  
*Anstosse Berlin: Kunst Macht Welt*, Haus am Waldsee, Berlin  
*Drive-In: Kutschen Oldtimer + Kunst*, Ludwig Forum für Internationale Kunst, Aachen  
*Mathilda is Calling*, Institut Mathildenhöhe, Darmstadt  
*Einmal Empire und zurück*, Westfälischer Kunstverein, Münster  
*HyperDesign*, Shanghai Biennale, Shanghai Art Museum, Shanghai  
*Faster! Bigger! Better!*, Museum für Neue Kunst, Zentrum für Kunst und Medientechnologie, Karlsruhe  
*Anonimous*, Schirn Kunsthalle, Frankfurt  
*Personal Affairs: Neue Formen der Intimität*, Städtische Museum Leverkusen, Leverkusen  
ON/OFF, Saarlandmuseum, Saarbrücken  
2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo  
*Present Perfect*, Friedrich Petzel Gallery, New York  
Arte allArte 10, Poggiobonsi  
*Rauminszenierungen 2005*, Schlosspark Wendlinghausen, Garten\_Landschaft, Ost-Westfalen Lippe  
*Light Lab. Alltaegliche Kurzschnüsse*, MUSEION, Museo d'arte moderna e contemporanea, Bolzano  
*Here Comes the Sun*, Magasin 3 Stockholm Konsthall, Stockholm  
*Luna Park. Fantastic Art*, Villa Manin Centre for Contemporary Art, Passariano  
*Post Notes*, Midway Contemporary Art, Minneapolis  
*Cohabitats*, Galerie Ghislaine Husenot, Paris  
*Bidibidobidiboo*, Fondazione Sandretto Re Rebaudeng, Torino

2004 *Suburban House Kit*, Deitch Projects, New York  
*Schöner Wohnen, kunst van heden voor alle dagen*, BE-PART, Platform voor actuele kunst, Waregem, B (cat.)  
Jorge Pardo. Tobias Rehberger, Galleria Graça. Brandao, Porto  
1. Internationale Biennale für zeitgenössische Kunst Sevilla, Sevilla (cat.)  
*Delays and Revolutions*, Albergo delle Povere, Palermo  
*Nizza Transfer*, Kulturstiftung des Bundes/ Städelschule, Frankfurt  
70/90 Engagierte Kunst, neues museum, Staatliches Museum für Kunst und Design in Nürnberg,Nürnberg (cat.)  
*Portrait ohne Antlitz. Abstrakte Strategien in der Bildniskunst*, Kunsthalle zu Kiel, Kiel (cat.)  
*Trafic d'influences: Art and Design*, Collection Frac Nord-Pas de Calais, Tri postal, Lille  
*Braunschweig Parcours*, Kultrinstitut Braunschweig, Braunschweig (cat.)  
*Garten Eden*, Galerie Bärbel Grässlin, Frankfurt am Main (cat.)  
*Werke aus der Sammlung Boros*, Museum für neue Kunst, ZKM, Karlsruhe (cat.)  
2003 *Grazie*, Hochschloss, Stiftung Schloss Dyck, Jüchen (cat.)  
*Plastik, Plüscht und Politik.* Refkexe der 70er Jahre in der Gegenwartskunst, Städtuscge Galerie, Norhorn  
Rehberger (space), Portikus im Leinwandhaus, Frankfurt am Main  
*Add to it*. Louise Lawler (pictures), Olafur Eliasson and Zumtobel Staff (light), Tobias Rehberger  
*Form-Specific*, Moderna Galerija, Ljubljana (cat.)  
*Micro-Utopias*, 1. Bienal de Valencia, Valencia  
*Cover Theory*. Contemporary Art as Re-Interpretation, Officina della Luce. Ex Central Emilia, Piacenza  
*Soziale Fassaden U.A.*, Städtische Galerie im Lehnbachhaus und Kunstabau  
*Outlook*, Internartional Art Exhibition, Athens  
Italian Pavilion, Venice Biennale, Venice  
*braunschweig parcours 2004*, Braunschweig  
*Dreams and Conflicts – The Viewer's Dictatorship*, Biennale di Venezia, Venice  
*actionbutton*, Hamburger Bahnhof, Berlin (cat.)  
2002 *Thisplay*, Colección Jumex, Mexico City  
*The Object Sculpture*, The Henry Moore Institute, Leeds  
EU2, Stephen Friedman Gallery, London  
*do it*, e-flux.com, curated by Hans Ulrich Obrist.  
40 *Jahre Fluxus und die Folgen*, Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden, Wiesbaden  
Hossa. Arte Alemán del 2000, Centro Cultural Andratx, Mallorca  
2001 *Come-in*, Institut für Auslandsbeziehungen, Stuttgart (cat.)  
*Print Publisher's Spotlight, TRANS>editions*, Barbara Krakow Gallery, Boston  
*Comfort: Reclaiming Place in a Virtual World*, Cleveland Center for Contemporary Art, Cleveland  
*Kunst zwischen Vision und Alltag*, Wilhelm-Hack-Museum, Ludwigshafen  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis  
*Mínim Denominador Común*, Sala Montcada de la Fundació La Caixa, Barcelona  
*Televisions*, Kunst sieht fern, Kunsthalle Wien, Vienna  
*Präsentation der Jahrestypen*, Westfälischer Kunstverein, Münster  
New Heimat, Frankfurter Kunstverein, Frankfurt am Main  
ads, Galerie & Edition Artelier, Graz  
*Artifical Natural Networks*, de Verbeelding, Zeewolde  
*Frankfurter Positionen*, Portikus, Frankfurt (cat.)  
*ambiance magasin*, Centre d' art contemporain, Meymac  
*Electrify me*, Friedrich Petzel Gallery, New York  
*Frankfurter Kreuz*, Schirn Kunsthalle Frankfurt, Frankfurt  
Arbeit, Kokerei Zollverein, Essen  
*Serigrafien 1994 – 2001*, Galerie Edition Stalzer, Vienna  
*Plug in*, Westfälisches Landesmuseum, Münster  
*Freestyle*, Works from the Collection Boros, Museum Morsbroich, Leverkusen  
*Hommage an Olle Baertling*, Kunsthalle Kiel, Kiel (cat.)  
2000 *Hommage an Olle Baertling*, Kunsthalle Kiel, Kiel (cat.)  
*The Sky is the Limit*, Taipei-Biennale, Taipei  
*Sammlung der Neuen Galerie Graz*, Kloster Frohnleiten  
*Micropolitiques*, MAGASIN-Centre National d'Art Contemporain, Grenoble (cat.)  
*Finale di Partita*, Chiostro di Ognissanti, Firenze  
*more works about buildings and food*, Fundição de Oeiras, Hangar K7, Oeiras  
*turas amuebladas- furnished paintings*, Galeria OMR, Mexico City  
Project #0004, Friedrich Petzel Gallery, New York  
*Berlin- Binnendifferenz*, Galerie Krinzinger, Vienna

*Circles °2*, Zentrum für Kunst und Medientechnologie, Karlsruhe  
*Art For a Better Life*, Lothringer13/Halle, München  
*Face-À-Face*, kunstpanorama, Luzern  
*Raumkörper*, Kunsthalle Basel, Basel (cat.)  
*waiting*, mellby konstgård, Halmstad  
*ein/räumen - Arbeiten im Museum*, Hamburger Kunsthalle, Hamburg (cat.)  
*Sensitive-Printemps de Cahors*, Fondation Cartier Pour L'Art Contemporain, Ville de Cahors  
Skulptur als Möbel - Möbel als Skulptur, Objekte und Graphiken aus der Sammlung der Neuen Galerie Graz, Kloster Frohnleiten, Graz  
*Furnished Paintings*, Galeria OMR, Rio de Janeiro  
*Against Design*, curated by Steven Beyer, Institute of Contemporary Art, University of Pennsylvania.  
Travelled to Palm Beach Institute of Contemporary Art, Museum of Contemporary Art, San Diego,  
Kemper Museum of Contemporary Art, Kansas City  
*In Between*, Expo 2000, Hannover  
*What If*, curated by Maria Lind and Liam Gillick, Moderna Museet, Stockholm

Museum of Women in the Arts; PS1, New York ; Vancouver Art Gallery  
2007 •*documenta 12*, Kassel  
•*SkulpturProjekte Münster*  
•*A Batalla dos Xéneros/ La Batalla de los géneros/Gender Battle*. Centro Galego de Arte contemporánea, Santiago de Compostela  
• Sala Parpalló, Program in Sala de Parpalló's New Media Space, Valencia  
• Loop festival, Barcelona . Curated by Lori Zippay  
2006 •*Media Burn*. Tate Modern, London  
2005 •*Occupying Space*. Generali Foundation Collection. Haus der Kunst, Munich ; Nederlands Fotomuseum, TENT, and Witte de With, Rotterdam ; Zagreb Museum  
2003-05 •*The Last Picture Show: Artists Using Photography, 1960-1982*. Walker Art Center, Minneapolis; Hammer Museum, Los Angeles; MARCO de Vigo; Fotomuseum Winterthur; Miami Art Central  
2004 •*The Last Picture Show: Artists Using Photography-1960-1982*. Museo de Arte Contemporánea (MARCO) de Vigo  
2003 •*En Guerra (WAR)*. Centro de Cultura Contemporánea de Barcelona  
2001 •*Antagonismes*. Museu d'Art Contemporani (MACBA), Barcelona  
2000 •*The Cool World: Film & Video in America 1950-2000*. Whitney Museum , New York

## MARTHA ROSLER

SELECTED SOLO SHOWS, PROJECTS AND PERFORMANCES -from 2000-  
2009 Martha Rosler: *La casa, la calle, la cocina*. Centro José Guerrero, Granada 2005-09 *Martha Rosler Library*. e-flux gallery, New York; Frankfurter Kunstverein; MuHKA, Antwerp; United Nations Plaza school, Berlin; INHA, Paris; School of Fine Arts, Liverpool (Stills, Edinburgh)  
Martha Rosler: private and public spaces Espai Visor  
2008 Portikus, Frankfurt  
2007-08 *Art and Social life: A Seminar on Early Video*. United Nations Plaza School, Berlin; Night School series, New Museum , New York ; Patronato de Arte Contemporánea, Mexico City  
2007 *Feedback: Martha Rosler*. Museum of Modern Art , New York  
*Virtual Minefield*. Location One, New York  
*Focus: Martha Rosler*. 12th International Biennial of the Moving Image, Geneva  
2006 *Kriegesschauplätze*. Galerie Christian Nagel, Berlin  
*Sur/Sous le Pavé*. University of Rennes Art Gallery  
*Martha Rosler. Video et Apres* series, Centre Georges Pompidou  
*Kinoapparatom Presents Martha Rosler*. Migros Museum, Zurich  
2005 *London Garage Sale*. Institute of Contemporary Arts, London . With video screenings  
*Martha Rosler*. Center for Contemporary Art, CCA Kitakyushu  
*Surface/Support*. Tour at the Frieze Art Fair, London  
*If Not Now, When?* Sprengel Museum , Hanover . In conjunction with the Spectrum International Prize in Photography. Traveled to NGBK, Haus am Kleistpark , Berlin  
2004 *Monumental Garage Sale*. Project Arts Centre, Dublin  
*Liverpool Delving and Driving*. Bus tours in the *Third Liverpool Biennial* , England  
*Rethinking If You Lived Here*. In *Do You Believe in Reality?: The Taipei Biennial*  
2003 *Oleanna Space/Ship/Station*, at Utopia Station at the 50th Venice Biennale. With students from Konstfack, Stockholm ; Royal Academy , Copenhagen ; and Yale; and the FLEAS international collective. Partly restaged at Haus Der Kunst, Munich , 2004  
*Semiotics of the Kitchen: An Audition*. In the series A Short History of Performance, Part II. Whitechapel Art Gallery , London . With the participation of 26 volunteers.  
2002 *Three Transient Tenants at the Central Terminal*. Moderna Museet, Stockholm . Bringing together Convictus, serving HIV-positive homeless clients; RaceTown, indoor go-kart facility, and the Moderna Museet in its temporary home  
*Martha Rosler*. Maison Européenne de la Photographie , Paris  
2000 *Martha Rosler*. Stuttgart Film Winter. Video and film retrospective  
*Romances of the Meal*. Performance. For the project "Indiscipline," Brussels 2000  
SELECTED GROUP SHOWS -from 2000-  
2008-09 •*The Universal Archive. The Condition of the Document and Modern Photographic Utopia*. MACBA—Mu-seu de Arte Contemporâni de Barcelona  
2008-09 •*Present Tense*. Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria. Organized by Berta Sichel  
2008 •*Unmonumental: Collage and Museum as Hub*. New Museum of Contemporary Art , New York . inaugural exhibitions  
2007-09 •*WACK! Art and the Feminist Revolution*. Geffen , LA ; Nat.

## SHIMABUKU

1969 Born in Kobe, Japón  
Lives and Works in Berlín

## EDUCATION

1992 Degree. San Francisco Art Institute (B.A.)  
1990 Degree Osaka College of Art, Osaka

## SOLO SHOWS

2008 *Shimabuku's Fish & Chips*, Nogueras Blanchard, Barcelona  
*The Street*, Whitechapel Art Gallery, Londres  
2007 *Shimabuku's Fish & Chips*, DAAD galerie, Berlin  
*The Story So Far*, Shugoarts, Tokyo, Japón  
*Wilkinson Gallery*, Londres  
*Shimabuku's Fish & Chips*, DAAD galerie, Berlin  
2005 *From High in the Sky to the Bottom of the Sea*, NoguerasBlanchard, Barcelona  
*Catching octopus with self-made ceramic pots*, Air de Paris, Francia  
2004 *Yoko on the Moon*, Maejima Art Center/Yume-R, Okinawa  
*Born as a box*, Wilkinson Gallery, Londres  
2003 *Watching the River Flow*, Shugoarts, Tokyo, Japón  
*Swansea Jack Memorial Dog Swimming Competition*, Glynn Vivian Art Gallery, Swansea, Inglaterra (libro de artista)  
2002 *Then, I decided to give a tour of Tokyo to the octopus from Akashi*, Gallery Yvon Lambert, París  
*Then, I decided to give a tour of Tokyo to the octopus from Akashi*, Ikon Gallery, Birmingham, Inglaterra  
*Frog's Sky*, Galerie der Stadt Schwaz, Austria  
2001 *The Octopus Returns*, Kobe Art Village Center / Suma Rikyu Park, Kobe, Japón (libro de artista)  
*Passing through the rubber band*, Air de Paris, Francia  
1999 *I'm traveling with 165-metre mermaid*, DAZIBAO, Montreal, Canada (libro de artista)  
*Christmas in the Southern Hemisphere*, Air de Paris, Francia

- 1998 *In Search of Deer*, Ota Fine Arts, Tokyo, Japón (libro de artista)
- 1996 *Shimabukuro-Shimafukuro*, Ota Fine Arts, Tokyo, Japón
- 1994 *America*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japón
- 1993 *KONNICHWA*, Nagoya City Art Museum, Nagoya, Japón (folleto)
- GROUP SHOWS**
- 2008 *Laughing in a foreign language*, Hayward Gallery, Londres
- 2006 Bienal de Liverpool  
XXVII Bienal de Sao Paolo
- 2005 *Le invasioni barnariche*, Galleria Continua, San Gimignano, Italia
- 2004 *MixMax*, Artsonje Center, Seoul, Corea (cat.)  
Expat -Art Centre, ICA, London – Musee de Art Contemporain, Lyon, Francia  
Utopia Station, Haus der Kunst, Munich, Alemania (imm C)  
*Video Dictionary*, La Casa Encendida, Madrid, España  
*Intersection of 4 criticism*, Tama Art University Museum, Tokyo
- 2003 *Time After Time*, Yerba Buena Center for the Arts, San Francisco, U.S.A.  
25 Hrs, International Video Art Show, Barcelona, España (cat.)  
Utopia Station, 50th Venezia Biennale, Italia (cat.)  
*SPREAD IN PRATO 2*, Prato, Italia (cat.)  
*U-Topos*, Tirana Biennale 2, Tirana, Albania (cat.)  
Biennale of Ceramics in Contemporary Art 2nd edition, Riviera Ligure, Italia (cat.)
- 2002 *C'est pas du cinema!*, Le Fresnoy, Studio National, Tourcoing, Francia (cat.)  
*Art in the home*, Edinburgh, Inglaterra  
*Radiodumb*, Zero Arte Contemporanea, Italia  
*La part de l'autre*, Carré d'Art, Nîmes (cat.)  
*Upstream*, Amsterdam/Hoorn (cat.)  
Busan Biennale, Busan, Corea
- 2001 *Encounter*, Tokyo Opera City Art Gallery, Tokyo, Japón (cat.)  
*The Beginning of Things*, The 6th Kitakyusyu Biennale, Kitakyusyu Municipal Museum of Art, Kita Kyusyu, Japón (cat.)  
*Ikiro-be alive*, Kröller-Müller Museum, Otterlo, los Países Bajos (cat.)  
*Traveller's Tale* (proyecto web), Institute of International Visual Arts, Londres  
*Mega Wave*, Yokohama 2001: International Triennale of Contemporary Art, Yokohama, Japón (cat.)  
*Facts of Life*, Hayward Gallery, Londres (cat.)  
*Rendez-Vous No.3*, Collection Lambert, Avignon, Francia
- 2000 *Elysian Fields*, Centre Georges Pompidou, Francia (cat.)  
COUNTER-PHOTOGRAPHY, Moscú (international touring exhibition) (cat.)  
As it is, Ikon Gallery, Birmingham, Inglaterra (cat.)  
Transformer, Raum aktueller Kunst Martin Janda, Vienna, Austria  
do it digital (proyecto web), Kassel, Alemania  
Gift of Hope, Museum of Contemporary Art, Tokyo, Japón (cat.)
- 1999 And / Or, Grazer Kunstverein, Graz, Austria  
Space, Witte de With, Rotterdam, los Países Bajos  
*Ivresse*, Ateliers d'Artistes de la Ville de Marseille, Francia  
*Extra et Ordinaire*, Printemps de Cahors, Francia (cat.)  
*Empty Garden*, Watari-Um, the Watari Museum of Contemporary Art, Tokyo, Japón (libro de artista)
- 1998 Every day, 11th Biennale of Sydney, Australia (cat.)  
Memorealism, Museum City Fukuoka, Fukuoka, Japón (cat.)  
La Table, Air de Paris, Francia  
Donaiyanen!, Ecole Nationale Supérieure des Beaux-Arts, Paris, Francia (cat.)
- 1996 *Displacement-31st Today's Artist*, Yokohama Citizens' Gallery, Yokohama, Japón (cat.)  
Public Art Project - Sound Art, Iwakura, Aichi, Japón (folleto)  
*Survival Tool*, Sakura City Museum of Art, Chiba, Japón (cat.)  
*The Stream from the South*, Kaseda, Kagoshima, Japón  
*Place for Survival*, Kurumi Kindergarten, Shizuoka, Japón
- 1995 *Rolywholyover a Circus John Cage*, Art Tower Mito, Mito, Japón (cat.)  
From Duchamp to Duchamp, Kita Kanto Museum Of Fine Arts, Gunma, Japón
- AWARDS AND GRANTS**
- 2005-06 Guest Professor at Braunschweig School of Art, DE  
2004 DAAD kunstler program, Berlin  
2002 Shiseido Award, Banff Center, Canada  
1999 Pola Art Foundation Capacete Project, Rio de Janeiro  
1998 Ateliers d'Artistes de la Ville de Marseille  
1997 Japan Foundation Grant, ARCUS
- UDOMSAK KRISANAMIS**
- Born in 1966, Bangkok, Thailand  
Lives and works in Bangkok
- EDUCATION**
- 1985-89 Chulalongkorn University, Bangkok, Thailand  
1991-93 School of the Art Institute of Chicago
- SOLO SHOWS**
- 2007 Gabin Brown's Enterprise  
2006 VER Gallery, Bangkok, Thailand  
2005 Gallery Side 2, Tokyo, Japan  
2004 Giti Nourbakhsch Gallery, Berlin  
Victoria Miro Gallery, London  
2003 Kunsthalle Basel, Basel (cat.)  
2002 Massimo de Carlo, Milan  
Gavin Brown's enterprise, New York  
2001 Victoria Miro Gallery, London, UK  
2000 Gavin Brown's enterprise, New York, NY  
Wexner Center for the Arts, Columbus, OH  
Gallery Side 2, Tokyo, Japan  
1999 Il Capricorno, Venice, Italy  
Fruitmarket Gallery, Edinburgh, Scotland (with Peter Doig)  
Marc Foxx Gallery, Los Angeles, CA  
1998 Arnolfini Gallery, Bristol, UK (with Peter Doig)  
Gavin Brown's enterprise, New York, NY  
Micheline Szwajcer, Antwerp, Belgium  
1997 Henry Art Gallery, University of Washington, Seattle, WA  
Victoria Miro Gallery, London, UK  
1996 Gavin Brown's enterprise, New York, NY  
Marc Foxx Gallery, Santa Monica, CA  
1994 260 Washington Ave, Brooklyn NY  
1991 215 Willoughby Ave, Brooklyn, NY  
1990 Goethe Institute, Bangkok, Thailand
- SELECTED GROUP SHOWS -from 2000-**
- 2007 "Very Abstract & Hyper Figurative" Thomas Dane Gallery, London  
"Inwords" the UNIVERSITY MUSEUMS of the University of Delaware  
2006 Kenneth L. Fried Collection of Contemporary Art, Lambertville, New Jersey  
"Dereconstruction," Barbara Gladstone Gallery, New York curated by Matthew Higgs

"Infinite Painting," Villa Manin Centre for Contemporary Art, Codroipo, Italy  
2005 "Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper," Andrea Rosen Gallery  
"Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo," curated by Francesco Bonami, Turin, Italy  
2004 "Keep Your Head to the Sky," Gavin Brown's enterprise, New York  
2003 'Inaugural Group Exhibition,' Gavin Brown's enterprise, New York  
'1st Gold NMAC Artists Tournamen', Fundacion NMAC, Spain  
'Painting Pictures', Kunstmuseum Wolfsburg, Wolfsburg  
'20th Anniversary- Welcome home,' Gavin Brown's enterprise, , New York  
2002 'The Longest Winter,' University Galleries, Florida Atlantic University, Boca Raton, FL  
'Pertaining to Painting', Contemporary Arts Museums, Austin Museum of Art, Austin  
'Hard To Read,' Center for Curatorial Studies Museum, Bard College, NY, curated by Feng Liu  
'New Prints 2001/ Autumn', IPCNY, New York  
2001 'The Mystery of Painting', Sammlung Goetz, Munich, Germany (cat.)  
'Fresh: Recent Acquisitions', Albright Knox Art Gallery, Buffalo, NY  
'Works on Paper from Accocci to Zittel', Victoria Miro Gallery, London  
'Painting at the Edge of the World', Walker Art Center, Minneapolis  
2000 Galleria Massimo di Carlo, Milano, Italy  
'Spot On', Victoria Miro Gallery, New York, NY  
'Greater New York', P.S.1, Long Island City, NY

**WILLIAM SCOTT**  
Born 1964, San Francisco, CA where he lives and works.

**SOLO SHOWS**

2006 William Scott. White Columns. NYC

2005 La voce dei colori. Lorenzelli Arte, Milano.

1998 William Scott. Painting and Drawing. Irish Museum of Modern Art. IMMA Dublin

**GROUP SHOWS**

2007 Creative growth. Gabin Brown Enterprise.

# RIRKRIT TIRAVANIJA the house the cat built

February-July 2009

LECTURE SERIES: HOW SUSTAINABLE IS SUSTAINABILITY?

## Speakers' CV

**ARQ ART**

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t 34 915396376 f 34 915390610

## MARTÍ PERAN

Martí Peran is a faculty member of the University of Barcelona as well as a critic and curator. He has collaborated with many contemporary art books and catalogues. He was a member of the editorial board of "Transversal" (1996-2002). Member of the editors team of "Roulotte", he is also a collaborator in newspapers and art magazines (Exit Express, Artforum International). He has imparted different workshops on art criticism and curatorial practices in different institutions. He has lectured in different museums and universities (MACBA,Barcelona; USP,Sao Paulo; Trienale,Milano; CCEBA,Buenos Aires; Townhouse,Cairo; Contemporary Art Center; Larissa; NYU, New York;...) He has curated several historical and contemporary art exhibitions. He has recently curated "Event architecture" (EACC,Castellón,2002); Stand by. Listos para actuar" (Laboratorio Alameda, Mexico City,2003); "Corner" (Cajamadrid,Barcelona, 2004-2005); "See how they move. 4 ideas about mobility" (Fundación TelefónicaMadrid,2005); "Glaskultur. What happened with transparency idea?" (Koldo Mitxelena, San Sebastián, 2006). "Post-it city. Occasional Cities" ( CCCB,Barcelona,2008). He was the director of "Roundabout Program" (2001-2008), an exchange program between Barcelona and other cities ( Santiago de Chile, Bogota, Jerusalem, Rejkiavik, Bangkok, Mexico D.F..).

## BASURAMA

Basurama is a forum for discussion and reflection on trash, waste and reuse in all its formats and possible meanings. It was born in Madrid School of Architecture (ETSAM) in the year 2000 and, since then, it has evolved and acquired new shapes.

Our aim is to study those phenomena inherent in the massive production of real and virtual trash in the consumer society, providing points of view on the subject that might generate new thoughts and attitudes. We find gaps in these processes of production and consume that not only raise questions about the way we manage our resources but also about the way we think, we work, we perceive reality.

Far from trying to offer a single manifest to be used as a manual, Basurama has compiled a series of multiform opinions and projects, not necessarily resembling each other, which explore different areas. We try to establish subtle connections between them so that they may give rise to unexpected reactions. We are not worried about its lack of unity; moreover, we believe it to be evocative and potentially subversive.

Basurama members:

Yago Bouzada Biurrun  
Benjamín Castro Terán  
Alberto Nancclares da Veiga  
Juan López-Aranguren Blázquez  
Rubén Lorenzo Montero  
Manuel Polanco Pérez-Llantada  
Pablo Rey Mazón  
Miguel Rodríguez Cruz

[www.basurama.org](http://www.basurama.org)

## ECOSISTEMA URBANO

Is an architecture and engineering team that focuses on the research and ecological design of new architecture projects that understand sustainable development as a resource for innovation and enthusiasm.

Its principle members have backgrounds in architecture and civil engineering from Madrid Polytechnic University, the Bartlett School of Architecture at the University College London, Institut d'Architecture Victor Horta of Brussels as well as Cambridge University Engineering Department. They are design studio professors in the School of Architecture of Madrid, International University of Catalonia in Barcelona and visiting professors at several universities in Spain, South America, Asia and United States (Cornell, Yale, Cooper Union, California, Arizona, Shanghai, Mexico DF, Chile...).

They have received more than 25 awards since the year 2000 in national and international architecture design competitions. On the year 2005, they have received the European Acknowledgement Award from the Holcim Foundation for Sustainable Construction (Geneva, 2005) and the selection as one of the "Top ten spanish architects under 40" by the Antonio Camuñas Foundation. In 2006 they have received the Architectural Association and the Environments, Ecology and Sustainability Research Cluster Award (London, 2006). In 2007 they have been nominated for the European Union Prize for Contemporary Architecture *Mies van der Rohe Award* "Emerging European Architect" and they received the AR AWARD for emerging architecture in London, selected between more than 400 teams from all around the world.

Exhibitions of their work have been shown in several national and international institutions. Their work has been covered by the national and international press, television programs, and specialized publications (Holland, Germany,

France, Denmark, Sweden, Portugal, Italy, Austria, Czech Republic, Romania, Slovenia, Chile, Colombia, Cuba, Taiwan, Thailand, Russia, China, UAE, Canada and USA).

Recently a monograph of their projects, entitled *Monoespacios 8*, was published by the Association of Architects of Madrid. Presently their work is being shown in the collective exposition FRESHMADRID ([www.freshmadrid.com](http://www.freshmadrid.com)) and in Milan (Spazio gallery). Nowadays they are preparing the edition of a monograph by an Australian editorial group, Images Publishing Group, within the Neo Architecture collection.

Currently the team is involved in research projects about future paths of city design called "eco-techno-logical cities", financed by the Spanish Ministry of Industry. As for their latest project construction, they have achieved the second phase of the EcoBoulevard project in Madrid (pilot project of bioclimatic revitalization of a public space) and the Meteorological Museum in the historical Buen Retiro Park in Madrid.

At the moment, they are working on several urban proposals for different municipalities and their work will represent Madrid at the Shanghai Expo 2010.

[www.ecosistemaurbano.org](http://www.ecosistemaurbano.org)

## FLOOV VISIONARY DESIGN Luis Bohórquez - Founding- Director FLOOV Visionary Design-

He's an entrepreneur, passionate by design in all areas, studied a BS in Industrial Design with a master in Marketing and another in Communications. Mexico, Panama, United States, France and Spain have been the countries in which he has developed himself personal and professionally. With a conceptualizing and international profile plus 20 years in the sector, acquired an extensive experience as creative director in industrial- graphic design and communication projects within prestigious multinational companies, medium & small size industries as well as freelancer. He also developed strong skills on Direction and Project Management for creative areas. He started his project FLOOV Visionary Design, as he strongly believes in the importance of the role the creative sector must take in today's society transition process. He is also Prof. and Thesis advisor at the Product Design School of the Istituto Europeo di Design in Madrid

## ALFRED VERNIS DOMÈNECH

Associate Professor of the Department of Business Policy

Academic training

Doctor of Philosophy. Robert F. Wagner Graduate School of Public Service  
Master of Philosophy. Robert F.Wagner Graduate School of Public Service  
Licenciado en Ciencias Empresariales y Máster en Dirección de Empresas. ESADE  
Licenciado en Administración y Dirección de Empresas. ESADE - Universitat Politècnica de Catalunya

Interest Areas

Strategic Management  
Public-Private Partnerships  
Public Management and Nonprofit Organizations  
Social Entrepreneurship  
The Managerial Function in Public Administrations

Biography

He is a member of the Institute of Public Management (IDGP) and also collaborates with the Institute for the Individual, Corporations and Society (IPES). He co-directs the courses The Managerial Function in Non-Governmental Organizations, and Leadership and Social Innovation, with the collaboration of Fundació "la Caixa".

He currently manages the Social Enterprise Knowledge Network (SEKN) research at ESADE, led by the Harvard Business School and supported by Fundación Avina. He has published various articles and books on management in the third sector. He is a co-author of "La gestión de las organizaciones no lucrativas" (Deusto, 1998), "Los retos en la gestión de las organizaciones no lucrativas" (Granica,

2004), "Nonprofit Organizations: Challenges and Collaboration" (Palgrave, 2006) and "Effective Management of Social Enterprises" (Harvard University, 2006).

In recent years he has collaborated on strategic planning tasks with Intermón-Oxfam, Medicus Mundi, the Centre Excursionista de Catalunya and the Fundació Jesuïtes Educació. He is a member of the Board of Trustees of the Fundació Catalana de l'Esplai (Barcelona) and of the Fundación Lealtad (Madrid). Since 2002 he has formed part of

the Social Council of the Inditex Group (Arteixo, Galicia).

#### NIKOLAUS HIRSCH

Nikolaus Hirsch is a Frankfurt-based architect and professor at Staedelschule who has held academic positions at the Architectural Association in London, the Institute of Applied Theater Studies at Giessen University, and the University of Pennsylvania in Philadelphia. His work includes the award-winning Dresden Synagogue, the Hinzert Document Center, and numerous exhibition architectures such as "Making Things Public" at the ZKM (curated by Bruno Latour and Peter Weibel). Hirsch's ongoing research on institutional models has resulted in projects such as the Bockenheimer Depot Theater (with choreographer William Forsythe), Unitednationsplaza in Berlin (with Anton Vidokle), European Kunsthalle, Cybermohalla Hub in Delhi and currently a studio structure for Rirkrit Tiravaniya's and Kamin Lertchaiprasert's "The Land". His work has been shown in "Neue Welt" (Frankfurter Kunstverein, 2001), "Utopia Station" at the Venice Biennial 2003, "Can Buildings Curate" (Architectural Association London / Storefront Gallery, New York, 2005), Thomas Bayrle's "40 Years Chinese Rock 'n Roll" (MMK Frankfurt, 2006), "Indian Highway" (Serpentine Gallery, 2008) and Manifesta 7 in Bolzano. Nikolaus Hirsch has curated „ErsatzStadt: Representations of the Urban“ at Volksbühne Berlin and is a member of the „Curating Architecture“ program at Goldsmiths College in London. Recently he has published „On Boundaries“ (Sternberg Press), a collection of his essays and interviews that aim at redefining the relationship between architectural, artistic and curatorial models.

#### ANDRES JAQUE

Andrés Jaque (Madrid, 1971) explores the role architecture plays in the day-to-day processes of social institutionalization. Graduate from the Madrid School of Architecture, he has, like Tessenow Stipendiat, been a resident researcher at the Alfred Toepfer Stiftung in Hamburg. He has lectured and participated in round tables debates at many academic forums, including the Istituto Politecnico in Milán, the ETH in Zurich, Columbia University in New York, the CIVA in Brussels, the Sociedad Central de Arquitectos in Buenos Aires or the Museo Nacional in Bogota. He has been a lecturer in Architectual Projects in the Madrid School of Architecture and visiting lecturer at the Universidad Javeriana in Bogota, the Alicante Scool of Architecture, the Institut d'Arquitectura Avancada in Catalunya, the Fundación Mies van der Rohe de Barcelona, the Fundación Marcelino Botín de Santander, the Valencia School of Architecture, Cuenca School of Fine Arts and the CCEBA in Buenos Aires.

Since 2000 he has been head of Andrés Jaque Architects firm and, since 2003, of the Office of Political Innovation Office *think tank*, and administrator of 'Parliament Architecture', first seal of democratic quality for architectural actions. The work of the offices has been presented in international magazines including El Croquis, Domus, A10, Le Moniteur d'Architecture o 2G, in publications like 'The New Architectural Generation' (Laurence King Publisher, London 2008), 'Architecture Tomorrow' (Terrail, Paris, 2005) or 'Emergence 4' (Editions Pyramyde, Paris, 2005) and displayed in the Schweizerisches Architekturmuseum in Basilea, in the Hellerau Festspielhaus in Dresden, La Casa Encendida in Madrid, la 7 Mostra di Architettura de la Biennale di Venezia, the Bienal de Arquitectura Iberoamericana 2004, the Instituto Valenciano de Arte Moderno (IVAM) or the Espai d'Art Contemporani de Castelló. His *Teddy House* was awarded the Grande Área Prize. His Casa Sacerdotal Diocesana de Plasencia has been selected for the VIII Bienal de Arquitectura Española and has been awarded with the Dionisio Hernández Gil Prize, while his *Tupper House* is nominated for the Mies van der Rohe European Union Award.

[www.andresjaque.com](http://www.andresjaque.com)

[www.oficinadeinnovacionpolitica.blogspot.com](http://www.oficinadeinnovacionpolitica.blogspot.com)

#### NEIL LOGAN

born in detroit 1959

lives and works in new york

#### EDUCATION

m. arch. columbia university, 93

architectural license, new york state, 90

b. arch. rhode island school of design, 82

selected projects 1993 – 2008

fernlund & logan, architects - ny

epoch films, nyc

smith/trollback townhouse, brooklyn

lispenard street, loft, nyc

susan sheehan gallery, nyc

miguel /strah residence, east hampton, ny

residence and studio chiang mai, thailand

residence lafayette street apartment, ny

residence cornwall, ct

r&u house, east hampton, ny

kvadrat/maharam, sydney, australia

o'brien residence, nyc

maharam, los angeles, ca

isaac mizrahi studio, nyc

a4 studio, nyc

borthwick / cornejo townhouse, brooklyn, ny

trollbäck studio, nyc

maharam, nyc

studio, guilford ct

maharam, showroom office, st. louis, mi

townhouse, east 32nd street, nyc

ilan rubin studio, nyc

fifth ave residence, nyc

maharam showroom, chicago, il

visionaire, nyc

gustafson studio & residence, sag harbor, ny

esprit usa, office & studio, nyc

quaytman/preiss residence, nyc

lloyd & co. design studio, nyc

gudnason residence - sagaponack, ny

art & commerce photo agency, nyc

exhibitions

2008

galleria emi fontana, milan "foster you're dead" with rirkrit tiravanija,

#### MAKEATUVIDA

Makeatuvida is a non-profit-making cultural association with a social, artistic and educational nature and the aim of encouraging creative recycling. It develops a sensitizing work around the problematics of the waste of our society from a critical and a participative vision. Its action lines involve design, recycling and communication, developing activities like workshops, actions, talks and exhibitions. One of its more relevant projects is El Recetario ([www.el-recetario.net](http://www.el-recetario.net)), a knowledge free exchange system, which allows the cataloguing, consultation and management of constructive recipes for the habitat. El Recetario is an open code project, with free access and free consultation.

Makeatuvida has received the recognition of the Spanish Department of Environment as an educational entity of promotion of sustainable and ecological values. Recently, El Recetario has been rewarded with the Injuve Award in the category of design, a grant from the Spanish Department of Equality. Makeatuvida has taken part in numerous meetings and recycling festivals, exhibitions and has given workshops and seminars among others at the International Festival of Artistic Recycling DrapArt (Barcelona), Renewable Energy Festival Eólica (Tenerife), Recycling Festival Recrea (Valencia), Forum of Sensitive Materials (Faculty of Philology, Translation and Communication, Univ. Valencia), Disechos'08 | Meeting of Design and Creative (Valencia), Buy Nothing Day (Patio Maravillas, Madrid), etc.

[www.makeatuvida.net](http://www.makeatuvida.net)

#### SANTIAGO CIRUGEDA

I studied architecture in the ETSA of sevilla, were I had a lot of fun.

I have development for 9 years projects of subversion in different scopes of the urban reality that help me to bear this complicated social life. From systematic occupations of spaces public with containers, to the construction of prótesis that I place in facades, patios, covers and even in lots. All it negotiating between the legality and illegality, remembering the enormous control which we are put under. I make architecture projects, I write articles and I participate in different educational and cultural means (másters, seminaries, conferences, workshops, exhibitions, debates, etc.). At the moment I prepare an architectonic project in Seville, for a cultural center and visual arts, I am immersed in investigations of houses of emergencies that are developed in different forums. Like anecdotal and experimental data, I was invited to the two Biennials of Venice the last Spring (Italy and Colombia), where I demonstrated of critical way, the sociocultural differences that feed the projects on intervention in so distant urban surroundings, and that passed from the autogestión and the precariedad to the stupidest frivolity.

[www.recetasurbanas.net](http://www.recetasurbanas.net)

